



WITNESS CITIZEN.UFO

1
00:00:13,749 --> 00:00:13,030
[Music]

2
00:00:20,349 --> 00:00:13,759
we

3
00:00:20,359 --> 00:00:24,630
more than now

4
00:00:24,640 --> 00:00:32,640
we can't touch lightning

5
00:00:32,650 --> 00:00:36,470
[Music]

6
00:00:36,480 --> 00:00:46,450
we can do something

7
00:00:46,460 --> 00:00:56,830
[Music]

8
00:00:56,840 --> 00:01:00,869
man

9
00:01:05,590 --> 00:01:04,229
what's up everybody happy tuesday

10
00:01:07,030 --> 00:01:05,600
i'm gonna have to think of different

11
00:01:08,469 --> 00:01:07,040
things to say for each day because i

12
00:01:09,270 --> 00:01:08,479
can't just say happy monday happy

13
00:01:12,950 --> 00:01:09,280

tuesday

14

00:01:15,830 --> 00:01:12,960

wednesday because maybe it's not happy

15

00:01:16,550 --> 00:01:15,840

maybe it's close to happy or maybe it's

16

00:01:20,390 --> 00:01:16,560

bad

17

00:01:24,310 --> 00:01:20,400

either way it's going to be great uh

18

00:01:26,550 --> 00:01:24,320

uh was that a beatles uh inspired song

19

00:01:27,429 --> 00:01:26,560

uh no not necessarily it actually

20

00:01:30,710 --> 00:01:27,439

started uh

21

00:01:33,590 --> 00:01:30,720

as like a blues riff thing

22

00:01:35,670 --> 00:01:33,600

and then it just got out of control so

23

00:01:38,789 --> 00:01:35,680

um but yeah we have a great guest

24

00:01:39,990 --> 00:01:38,799

uh today um i'm a little nervous because

25

00:01:42,550 --> 00:01:40,000

this guy is so good at

26

00:01:43,190 --> 00:01:42,560

what he does and i imagine he's probably

27

00:01:45,749 --> 00:01:43,200

just going to

28

00:01:47,190 --> 00:01:45,759

be judging me in his head the whole time

29

00:01:53,590 --> 00:01:47,200

so

30

00:01:54,469 --> 00:01:53,600

andy from that ufo podcast what's up

31

00:01:56,950 --> 00:01:54,479

dude

32

00:01:58,310 --> 00:01:56,960

i am awesome um so i've made a few notes

33

00:02:02,389 --> 00:01:58,320

on your intro for a start

34

00:02:05,749 --> 00:02:04,230

i just pretend i said to you just before

35

00:02:07,030 --> 00:02:05,759

we hit record i just make this up as i

36

00:02:08,710 --> 00:02:07,040

go along and

37

00:02:10,949 --> 00:02:08,720

you make mistakes and you fix them don't

38

00:02:12,150 --> 00:02:10,959

you so but yeah no it's uh good to be on

39

00:02:14,070 --> 00:02:12,160

and thanks for inviting me i know you

40

00:02:15,510 --> 00:02:14,080

invited me a few weeks ago and it's uh

41

00:02:17,270 --> 00:02:15,520

been a few weeks wait so i've been

42

00:02:19,910 --> 00:02:17,280

watching some of the pods and stuff and

43

00:02:20,630 --> 00:02:19,920

it's been good man good well i'm happy

44

00:02:24,229 --> 00:02:20,640

you're here

45

00:02:27,510 --> 00:02:24,239

um you know there's plenty of reasons

46

00:02:29,430 --> 00:02:27,520

that i could you know i guess there's

47

00:02:31,190 --> 00:02:29,440

varied reasons i could use as far as why

48

00:02:34,390 --> 00:02:31,200

i'm here doing this

49

00:02:36,150 --> 00:02:34,400

um maybe i can think of five but you're

50

00:02:38,070 --> 00:02:36,160

one of them man um

51
00:02:40,790 --> 00:02:38,080
that's for sure uh with the big phone

52
00:02:42,710 --> 00:02:40,800
home and uap media

53
00:02:43,830 --> 00:02:42,720
um and you have been so kind the whole

54
00:02:46,309 --> 00:02:43,840
time so

55
00:02:47,830 --> 00:02:46,319
i'm very grateful that uh you're here so

56
00:02:50,630 --> 00:02:47,840
thank you so much

57
00:02:52,150 --> 00:02:50,640
thanks i like to think that um it's it's

58
00:02:52,710 --> 00:02:52,160
less that i'm really good at what i do

59
00:02:56,470 --> 00:02:52,720
but

60
00:02:57,990 --> 00:02:56,480
i think um it's more a case of

61
00:02:59,509 --> 00:02:58,000
people look and go look if that guy can

62
00:03:01,589 --> 00:02:59,519
do it then i can do it which you know if

63
00:03:03,830 --> 00:03:01,599

that's

64

00:03:05,589 --> 00:03:03,840

yeah if that inspires people then then

65

00:03:07,830 --> 00:03:05,599

yeah brilliant but no it's

66

00:03:09,110 --> 00:03:07,840

it's been great like i followed you for

67

00:03:10,149 --> 00:03:09,120

quite a while on twitter and stuff as

68

00:03:11,670 --> 00:03:10,159

well and

69

00:03:13,190 --> 00:03:11,680

it's just taking the plunge isn't it and

70

00:03:14,309 --> 00:03:13,200

seeing what works for you and

71

00:03:15,589 --> 00:03:14,319

you know you come into your chat and you

72

00:03:17,750 --> 00:03:15,599

see all these people sitting waiting to

73

00:03:21,030 --> 00:03:17,760

speak to you and stuff like it's co

74

00:03:23,670 --> 00:03:21,040

yeah it's uh you know i'm i'm not

75

00:03:24,390 --> 00:03:23,680

i'm trying to not over try first of all

76

00:03:26,789 --> 00:03:24,400

so

77

00:03:28,390 --> 00:03:26,799

i i know what i kind of like about what

78

00:03:30,470 --> 00:03:28,400

you do is it just seems so

79

00:03:32,070 --> 00:03:30,480

natural to you like you don't have to

80

00:03:33,350 --> 00:03:32,080

force anything

81

00:03:35,110 --> 00:03:33,360

um in those kind of natural

82

00:03:36,550 --> 00:03:35,120

conversations that's what i like to

83

00:03:37,830 --> 00:03:36,560

listen to because it's real it's

84

00:03:41,509 --> 00:03:37,840

authentic

85

00:03:43,270 --> 00:03:41,519

um so now that you're here

86

00:03:44,550 --> 00:03:43,280

i want to pick your brain a little bit

87

00:03:51,430 --> 00:03:44,560

if that's all right

88

00:03:55,190 --> 00:03:54,470

no um you have talked to so many people

89

00:03:58,229 --> 00:03:55,200

now

90

00:03:59,990 --> 00:03:58,239

um in the ufo

91

00:04:02,149 --> 00:04:00,000

thing and outside of it i know you got a

92

00:04:04,710 --> 00:04:02,159

different podcast too that you do

93

00:04:06,710 --> 00:04:04,720

um but as far as the ufo stuff you've

94

00:04:10,070 --> 00:04:06,720

talked to so many different people

95

00:04:13,350 --> 00:04:10,080

with different perspectives do you find

96

00:04:16,469 --> 00:04:13,360

a commonality within it all

97

00:04:22,069 --> 00:04:20,310

no i find it quite quite divided um

98

00:04:24,469 --> 00:04:22,079

like there's different sections and

99

00:04:26,870 --> 00:04:24,479

groups and i've talked about this

100

00:04:28,790 --> 00:04:26,880

a little bit in the past how i feel

101

00:04:31,749 --> 00:04:28,800

there's like the the old-school

102

00:04:33,749 --> 00:04:31,759

crew who can't let go of it's not the

103

00:04:35,909 --> 00:04:33,759

90s or the 80s anymore and

104

00:04:37,270 --> 00:04:35,919

you know that the same couple of cases

105

00:04:39,110 --> 00:04:37,280

that they want to go back to

106

00:04:40,550 --> 00:04:39,120

you know i'm sure it was a great time

107

00:04:42,790 --> 00:04:40,560

and interesting and stuff and then it

108

00:04:44,469 --> 00:04:42,800

feels like maybe the 90s and 2000s maybe

109

00:04:46,390 --> 00:04:44,479

not a whole lot happened

110

00:04:48,070 --> 00:04:46,400

um that we knew about and then the

111

00:04:50,150 --> 00:04:48,080

internet came along and changed a lot of

112

00:04:51,749 --> 00:04:50,160

things and message boards came up

113

00:04:53,670 --> 00:04:51,759

and then just in the last three or four

114

00:04:54,550 --> 00:04:53,680

years things exploded and i think the

115

00:04:56,469 --> 00:04:54,560

whole scene changed

116

00:04:57,990 --> 00:04:56,479

i've referred to it before like i feel i

117

00:05:00,390 --> 00:04:58,000

feel there was a fork in the road in

118

00:05:02,150 --> 00:05:00,400

2017 with the two of the stars lola's on

119

00:05:04,150 --> 00:05:02,160

doctor's mail and stuff

120

00:05:06,550 --> 00:05:04,160

and and some people chose to go down one

121

00:05:07,830 --> 00:05:06,560

node there would be are kind of one now

122

00:05:09,430 --> 00:05:07,840

and you're starting this show and we

123

00:05:09,990 --> 00:05:09,440

start my podcast and other people

124

00:05:12,230 --> 00:05:10,000

looking to see

125

00:05:13,270 --> 00:05:12,240

what happens and then other people

126

00:05:15,749 --> 00:05:13,280

decided no

127

00:05:16,870 --> 00:05:15,759

it's just another false narrative and

128

00:05:17,830 --> 00:05:16,880

you know the government's done this

129

00:05:20,310 --> 00:05:17,840

before and

130

00:05:21,270 --> 00:05:20,320

all that kind of stuff um but i just

131

00:05:22,790 --> 00:05:21,280

can't help but see the amount of

132

00:05:23,909 --> 00:05:22,800

progress that's happened so

133

00:05:25,590 --> 00:05:23,919

and speaking to all these different

134

00:05:27,110 --> 00:05:25,600

people it's i still feel there's a lot

135

00:05:29,270 --> 00:05:27,120

of divided

136

00:05:30,790 --> 00:05:29,280

opinion amongst folk which which is fine

137

00:05:32,230 --> 00:05:30,800

and it it makes for a lot of interesting

138

00:05:33,830 --> 00:05:32,240

conversation as well but you just have

139

00:05:36,310 --> 00:05:33,840

to stay open-minded

140

00:05:37,350 --> 00:05:36,320

yeah totally it i mean sometimes it just

141

00:05:40,150 --> 00:05:37,360

surprises me with

142

00:05:41,430 --> 00:05:40,160

how how many differences there are

143

00:05:43,110 --> 00:05:41,440

seemingly because

144

00:05:44,950 --> 00:05:43,120

it just seems like the end goal is the

145

00:05:48,870 --> 00:05:44,960

same you know

146

00:05:50,790 --> 00:05:48,880

so you'd think we would have

147

00:05:51,990 --> 00:05:50,800

well any parties involved would have

148

00:05:53,909 --> 00:05:52,000

enough uh strength

149

00:05:55,909 --> 00:05:53,919

to kind of just put that to the side to

150

00:05:57,749 --> 00:05:55,919

try to get past the goal line here

151

00:05:59,270 --> 00:05:57,759

because we're so close at least as far

152

00:06:02,309 --> 00:05:59,280

in the u.s

153

00:06:04,309 --> 00:06:02,319

you know it's getting some disclosure

154

00:06:06,390 --> 00:06:04,319

and it's it's just too bad that people

155

00:06:08,710 --> 00:06:06,400

have to hang on so hard to believes that

156

00:06:10,390 --> 00:06:08,720

aren't really quite proven

157

00:06:12,150 --> 00:06:10,400

um and that kind of throws a wrench into

158

00:06:13,990 --> 00:06:12,160

things i think sometimes

159

00:06:15,350 --> 00:06:14,000

you know i i love my analogies with

160

00:06:17,350 --> 00:06:15,360

stuff right and this will probably go

161

00:06:18,710 --> 00:06:17,360

really badly like most of them do but

162

00:06:21,270 --> 00:06:18,720

the way the way i'm kind of seeing it

163

00:06:23,029 --> 00:06:21,280

more and more as when it comes to ufos

164

00:06:24,469 --> 00:06:23,039

or uaps whatever you want to call the

165

00:06:26,070 --> 00:06:24,479

topic right i know a lot of people don't

166

00:06:27,510 --> 00:06:26,080

like ufology because it has certain

167

00:06:29,270 --> 00:06:27,520

connotations but

168

00:06:31,670 --> 00:06:29,280

it's like when you get into a new tv

169

00:06:33,670 --> 00:06:31,680

show okay some people watched it from

170

00:06:35,590 --> 00:06:33,680

the first episode airing and followed

171

00:06:36,390 --> 00:06:35,600

the journey of the tv show all the way

172

00:06:38,710 --> 00:06:36,400

through

173

00:06:39,830 --> 00:06:38,720

some people watched it grow in

174

00:06:41,510 --> 00:06:39,840

popularity

175

00:06:43,430 --> 00:06:41,520

and then jumped in halfway through and

176
00:06:44,950 --> 00:06:43,440
back to the start and then some people

177
00:06:46,309 --> 00:06:44,960
waited till it was finished and binged

178
00:06:48,070 --> 00:06:46,319
all the series at once

179
00:06:49,670 --> 00:06:48,080
so everyone comes into it with different

180
00:06:51,430 --> 00:06:49,680
viewpoints and

181
00:06:53,510 --> 00:06:51,440
you know we don't have the benefit yet

182
00:06:54,950 --> 00:06:53,520
seeing it all from the outside and going

183
00:06:56,629 --> 00:06:54,960
this is what happened and i think that's

184
00:06:58,390 --> 00:06:56,639
what we're kind of living just now

185
00:07:00,230 --> 00:06:58,400
i i'll admit that while i've always had

186
00:07:02,070 --> 00:07:00,240
a lifelong interest in terms of

187
00:07:03,990 --> 00:07:02,080
being involved the way i am now you know

188
00:07:04,629 --> 00:07:04,000

which is amazing and weird still for me

189

00:07:06,950 --> 00:07:04,639

but

190

00:07:08,309 --> 00:07:06,960

um i've come into in the middle when a

191

00:07:09,510 --> 00:07:08,319

lot of other people have done a lot of

192

00:07:12,469 --> 00:07:09,520

hard work before me

193

00:07:14,070 --> 00:07:12,479

to get to this point and i get why some

194

00:07:14,469 --> 00:07:14,080

of the people who were involved before

195

00:07:15,909 --> 00:07:14,479

me

196

00:07:17,909 --> 00:07:15,919

whether they believe what i believe or

197

00:07:18,550 --> 00:07:17,919

not are a little bit put out by that

198

00:07:20,390 --> 00:07:18,560

because

199

00:07:22,070 --> 00:07:20,400

i use the analogy before as well of like

200

00:07:23,189 --> 00:07:22,080

your favorite band you love them before

201

00:07:24,629 --> 00:07:23,199

they become popular

202

00:07:26,629 --> 00:07:24,639

and then once they have that big single

203

00:07:27,189 --> 00:07:26,639

and everyone likes them you kind of not

204

00:07:28,629 --> 00:07:27,199

your thing

205

00:07:30,230 --> 00:07:28,639

anymore and people just have that

206

00:07:31,909 --> 00:07:30,240

attachment to the subject

207

00:07:33,430 --> 00:07:31,919

and going to that show no that's where

208

00:07:35,350 --> 00:07:33,440

all the like kids are ready i'm not

209

00:07:37,110 --> 00:07:35,360

going yeah

210

00:07:38,950 --> 00:07:37,120

the [h__\h] ep was great yeah the first

211

00:07:40,469 --> 00:07:38,960

ep but once the album came out they they

212

00:07:42,710 --> 00:07:40,479

got the money and it changed

213

00:07:44,230 --> 00:07:42,720

like math smells totally yeah that's the

214

00:07:46,550 --> 00:07:44,240

way i kind of see the subject

215

00:07:47,990 --> 00:07:46,560

and i get that and i understand why a

216

00:07:49,589 --> 00:07:48,000

lot of people don't

217

00:07:51,749 --> 00:07:49,599

and you know what i think subconsciously

218

00:07:53,830 --> 00:07:51,759

a lot of people don't want to find out

219

00:07:55,189 --> 00:07:53,840

the answer to what's going on maybe

220

00:07:56,710 --> 00:07:55,199

maybe like the mystery

221

00:07:58,309 --> 00:07:56,720

it's like watching the last episode to

222

00:08:00,070 --> 00:07:58,319

go back to my tv show analogy

223

00:08:01,990 --> 00:08:00,080

but watching the last episode it's not

224

00:08:02,469 --> 00:08:02,000

what you wanted it's not what you

225

00:08:04,550 --> 00:08:02,479

thought

226
00:08:05,589 --> 00:08:04,560
and maybe it's better left open for some

227
00:08:09,589 --> 00:08:05,599
to interpretation

228
00:08:11,430 --> 00:08:09,599
not for me but yeah well

229
00:08:13,110 --> 00:08:11,440
yeah that's a really interesting point i

230
00:08:14,390 --> 00:08:13,120
mean to

231
00:08:17,909 --> 00:08:14,400
[Music]

232
00:08:20,309 --> 00:08:17,919
kind of treat it as something that

233
00:08:21,510 --> 00:08:20,319
you want disclosure on but also secrecy

234
00:08:23,430 --> 00:08:21,520
because i think you're pushing

235
00:08:26,950 --> 00:08:23,440
disclosure then would be a front

236
00:08:27,270 --> 00:08:26,960
in that case you know but you really

237
00:08:31,909 --> 00:08:27,280
want

238
00:08:35,190 --> 00:08:31,919

be mystery to your life pretty much

239

00:08:35,750 --> 00:08:35,200

um but people need to find mystery in

240

00:08:38,070 --> 00:08:35,760

their life

241

00:08:39,990 --> 00:08:38,080

in other places because there's so many

242

00:08:43,029 --> 00:08:40,000

beautiful things

243

00:08:43,909 --> 00:08:43,039

out there uh you you can't cling onto

244

00:08:45,829 --> 00:08:43,919

this so much

245

00:08:47,990 --> 00:08:45,839

i had sean kale on the other day and

246

00:08:50,470 --> 00:08:48,000

something he said really stuck with me

247

00:08:51,269 --> 00:08:50,480

which was uh you don't have to lose

248

00:08:55,350 --> 00:08:51,279

yourself

249

00:08:57,190 --> 00:08:55,360

to this you know um go in a quiet room

250

00:08:59,190 --> 00:08:57,200

alone by yourself and try to think about

251

00:09:01,670 --> 00:08:59,200

what you want from this

252

00:09:04,070 --> 00:09:01,680

you know he's like i got what i want i

253

00:09:05,509 --> 00:09:04,080

just wanted to know that it was real

254

00:09:08,150 --> 00:09:05,519

and i think that's really important

255

00:09:12,150 --> 00:09:08,160

because how crazy stuff is how much

256

00:09:14,949 --> 00:09:12,160

information like being blasted at us now

257

00:09:15,750 --> 00:09:14,959

with this stuff i think it's gonna be

258

00:09:18,949 --> 00:09:15,760

crucial

259

00:09:22,630 --> 00:09:18,959

to ground yourself

260

00:09:23,990 --> 00:09:22,640

before you go any further you know yeah

261

00:09:26,230 --> 00:09:24,000

and that's that you're you're right and

262

00:09:28,389 --> 00:09:26,240

some people it it involves our whole

263

00:09:29,990 --> 00:09:28,399

life and it's it's everything and i'm

264

00:09:31,910 --> 00:09:30,000

you know i'm deeply involved in the

265

00:09:33,430 --> 00:09:31,920

subject and i love it and i

266

00:09:35,190 --> 00:09:33,440

i want to know and for me there'll be a

267

00:09:37,110 --> 00:09:35,200

lot more questions after that last

268

00:09:38,550 --> 00:09:37,120

episode as far as this is concerned it's

269

00:09:39,829 --> 00:09:38,560

it's the sort of things the series is

270

00:09:40,870 --> 00:09:39,839

going to keep going because if we find

271

00:09:42,630 --> 00:09:40,880

out tomorrow that

272

00:09:44,150 --> 00:09:42,640

this is what the phenomenon is you know

273

00:09:45,829 --> 00:09:44,160

okay where's it from what

274

00:09:47,829 --> 00:09:45,839

what's that history been like why is it

275

00:09:49,430 --> 00:09:47,839

here it just opens up a whole other

276

00:09:51,269 --> 00:09:49,440

other realm of questioning which is

277

00:09:52,550 --> 00:09:51,279

which is great um

278

00:09:53,990 --> 00:09:52,560

i'm going to keep thinking of all these

279

00:09:55,269 --> 00:09:54,000

analogies now i should write them down

280

00:09:55,750 --> 00:09:55,279

computer games and stuff but i'll do

281

00:09:57,829 --> 00:09:55,760

that

282

00:09:59,350 --> 00:09:57,839

just just write them down like an

283

00:10:01,990 --> 00:09:59,360

analogy special show where

284

00:10:02,710 --> 00:10:02,000

you go back and forth or something yeah

285

00:10:04,949 --> 00:10:02,720

um

286

00:10:06,790 --> 00:10:04,959

but like like sean said it's it's find

287

00:10:09,110 --> 00:10:06,800

what you want from it and for me it's

288

00:10:11,030 --> 00:10:09,120

i've got a life as well and like when

289

00:10:12,470 --> 00:10:11,040

i'm responding to people on social media

290

00:10:13,190 --> 00:10:12,480

like i'll be in the supermarket with my

291

00:10:14,790 --> 00:10:13,200

kids like

292

00:10:16,870 --> 00:10:14,800

you know just pushing a trolley and

293

00:10:19,590 --> 00:10:16,880

writing back to someone and it's like

294

00:10:20,150 --> 00:10:19,600

i'm not always in this room like um

295

00:10:23,030 --> 00:10:20,160

texting

296

00:10:23,990 --> 00:10:23,040

or on social media yeah yeah it's very

297

00:10:28,470 --> 00:10:24,000

warm as well

298

00:10:32,230 --> 00:10:29,910

the scottish thing that's permanently

299

00:10:32,630 --> 00:10:32,240

depressed but yeah and so for me it's

300

00:10:34,230 --> 00:10:32,640

like

301

00:10:35,590 --> 00:10:34,240

it's it's going to fit in with your life

302

00:10:35,990 --> 00:10:35,600

and it's got to fit in with your life

303

00:10:42,310 --> 00:10:36,000

and

304

00:10:43,190 --> 00:10:42,320

i don't have that voice either no no

305

00:10:45,030 --> 00:10:43,200

yeah but uh

306

00:10:46,790 --> 00:10:45,040

the the best we can do is try to make

307

00:10:50,230 --> 00:10:46,800

our own sense out of it

308

00:10:53,910 --> 00:10:50,240

absolutely you know um

309

00:10:57,269 --> 00:10:53,920

you had uh paulo harris was it on

310

00:11:00,230 --> 00:10:57,279

yeah yeah um

311

00:11:01,190 --> 00:11:00,240

she's interesting that's for sure i'd

312

00:11:03,190 --> 00:11:01,200

have to say

313

00:11:05,509 --> 00:11:03,200

i've haven't really looked too much into

314

00:11:06,150 --> 00:11:05,519

her i thought the podcast episode was

315

00:11:07,990 --> 00:11:06,160

great

316

00:11:11,509 --> 00:11:08,000

it made me cringe a little bit when she

317

00:11:13,509 --> 00:11:11,519

related something to 9 11.

318

00:11:16,949 --> 00:11:13,519

yeah i didn't think that was but you

319

00:11:21,350 --> 00:11:18,949

now she's kind of into is she into the

320

00:11:24,389 --> 00:11:21,360

consciousness as well as

321

00:11:27,350 --> 00:11:24,399

like field reports and stuff ah yeah

322

00:11:29,190 --> 00:11:27,360

um she she's done some work in the past

323

00:11:31,670 --> 00:11:29,200

and i'm not the expert on this

324

00:11:32,550 --> 00:11:31,680

yeah on like the gifting field and all

325

00:11:35,430 --> 00:11:32,560

that kind of stuff

326

00:11:35,910 --> 00:11:35,440

and uh but yeah do you know what looking

327

00:11:37,590 --> 00:11:35,920

back on

328

00:11:39,110 --> 00:11:37,600

on that particular interview there was

329

00:11:40,630 --> 00:11:39,120

some stuff i could have done better

330

00:11:41,910 --> 00:11:40,640

and my own worst critic on it and i

331

00:11:43,269 --> 00:11:41,920

should have followed up a bit more on

332

00:11:45,269 --> 00:11:43,279

some things but

333

00:11:46,470 --> 00:11:45,279

uh we had baby coming along at the time

334

00:11:50,870 --> 00:11:46,480

and it was

335

00:11:52,790 --> 00:11:50,880

permanent huge chaoticness but yeah as

336

00:11:55,269 --> 00:11:52,800

poor i should do my own follow-up on it

337

00:11:57,269 --> 00:11:55,279

um yeah how is the kid by the way

338

00:11:59,030 --> 00:11:57,279

yeah he's great he's he's the the least

339

00:12:01,190 --> 00:11:59,040

of the trouble of the children it's the

340

00:12:04,550 --> 00:12:01,200

the older ones that just don't sleep now

341

00:12:06,150 --> 00:12:04,560

um but yeah he's been great uh but yeah

342

00:12:07,750 --> 00:12:06,160

paola was really interesting and it was

343

00:12:08,310 --> 00:12:07,760

good of her to give me some of her time

344

00:12:09,509 --> 00:12:08,320

because

345

00:12:11,590 --> 00:12:09,519

i know she wasn't doing a lot of

346

00:12:13,990 --> 00:12:11,600

interviews um

347

00:12:15,509 --> 00:12:14,000

and and i definitely took on board

348

00:12:17,670 --> 00:12:15,519

people's points that

349

00:12:18,870 --> 00:12:17,680

there were some arguments that she had

350

00:12:20,870 --> 00:12:18,880

that didn't

351
00:12:22,310 --> 00:12:20,880
necessarily hold up like i asked a few

352
00:12:24,230 --> 00:12:22,320
times about

353
00:12:25,829 --> 00:12:24,240
the the weight of the testimony given

354
00:12:27,509 --> 00:12:25,839
and she just kept going back to the fact

355
00:12:28,710 --> 00:12:27,519
yeah but their kids kids don't lie and i

356
00:12:30,389 --> 00:12:28,720
was like yeah but you weren't speaking

357
00:12:33,670 --> 00:12:30,399
to the kids you were speaking to

358
00:12:35,750 --> 00:12:33,680
to adults in their 60s and 70s and 80s

359
00:12:37,030 --> 00:12:35,760
right you they were children when the

360
00:12:38,710 --> 00:12:37,040
story happened

361
00:12:40,710 --> 00:12:38,720
they aren't children now and that that

362
00:12:41,990 --> 00:12:40,720
was a big bonus intention and i should

363
00:12:43,670 --> 00:12:42,000

have known better than to i should have

364

00:12:45,750 --> 00:12:43,680

pushed a bit further on that one

365

00:12:47,590 --> 00:12:45,760

well you know what i was thinking of

366

00:12:50,069 --> 00:12:47,600

when you were doing that interview

367

00:12:51,430 --> 00:12:50,079

is um some people seem to be aware of it

368

00:12:53,750 --> 00:12:51,440

some aren't but there's

369

00:12:55,750 --> 00:12:53,760

actually a first-person testimony book

370

00:12:58,790 --> 00:12:55,760

written by those kids

371

00:13:00,629 --> 00:12:58,800

okay um that and i found that

372

00:13:02,710 --> 00:13:00,639

interesting because

373

00:13:04,949 --> 00:13:02,720

the way they promote their book they

374

00:13:06,790 --> 00:13:04,959

promote it as the first

375

00:13:07,990 --> 00:13:06,800

you know telling of the story whatever

376

00:13:09,990 --> 00:13:08,000

and that's not true

377

00:13:11,509 --> 00:13:10,000

there's a book called uh i think it's

378

00:13:13,990 --> 00:13:11,519

like on the

379

00:13:14,870 --> 00:13:14,000

on the edge of tomorrow or something but

380

00:13:18,230 --> 00:13:14,880

there's

381

00:13:19,829 --> 00:13:18,240

only one that exists like you'll see it

382

00:13:20,389 --> 00:13:19,839

in amazon but it's not for sale or

383

00:13:21,990 --> 00:13:20,399

anything

384

00:13:25,590 --> 00:13:22,000

okay there's only one that exists in the

385

00:13:27,750 --> 00:13:25,600

new mexico public library

386

00:13:28,870 --> 00:13:27,760

so that's very interesting i want to go

387

00:13:30,629 --> 00:13:28,880

get that

388

00:13:31,990 --> 00:13:30,639

because there may be a reason i think

389

00:13:32,949 --> 00:13:32,000

with all the research they've done you

390

00:13:34,949 --> 00:13:32,959

would think they have

391

00:13:36,389 --> 00:13:34,959

read that book so it's just interesting

392

00:13:37,670 --> 00:13:36,399

that they wouldn't mention that

393

00:13:39,110 --> 00:13:37,680

but you know what's more surprising

394

00:13:40,230 --> 00:13:39,120

because i never knew that for me then

395

00:13:41,750 --> 00:13:40,240

and this is where like

396

00:13:43,269 --> 00:13:41,760

i'm not an expert in this subject i

397

00:13:45,110 --> 00:13:43,279

never claim to be

398

00:13:46,710 --> 00:13:45,120

the people online who are experts i

399

00:13:48,150 --> 00:13:46,720

never saw anyone mention that and

400

00:13:48,790 --> 00:13:48,160

there's usually a lot of really good

401
00:13:50,949 --> 00:13:48,800
people

402
00:13:52,790 --> 00:13:50,959
who are really quick on this that as

403
00:13:54,790 --> 00:13:52,800
soon as you saw that being mentioned

404
00:13:55,990 --> 00:13:54,800
i'm amazed i've never saw that so that's

405
00:14:00,150 --> 00:13:56,000
a really good find

406
00:14:02,949 --> 00:14:00,160
yeah um well the the ufo joe

407
00:14:03,829 --> 00:14:02,959
i think had posted something about it

408
00:14:06,230 --> 00:14:03,839
initially

409
00:14:07,750 --> 00:14:06,240
and that's how i saw it and i just

410
00:14:09,430 --> 00:14:07,760
looked further into it and tried to like

411
00:14:11,269 --> 00:14:09,440
get my hands on it and it wasn't

412
00:14:13,189 --> 00:14:11,279
anywhere i even called the library and

413
00:14:17,110 --> 00:14:13,199

said hey uh

414

00:14:18,949 --> 00:14:17,120

do you sell books

415

00:14:20,949 --> 00:14:18,959

she's like no we're a library i'm like

416

00:14:22,550 --> 00:14:20,959

well god damn it

417

00:14:24,069 --> 00:14:22,560

you should just ask them can you post it

418

00:14:24,389 --> 00:14:24,079

out and you promise you'll return that

419

00:14:27,269 --> 00:14:24,399

like

420

00:14:29,590 --> 00:14:27,279

yeah right oh man but uh there might be

421

00:14:32,550 --> 00:14:29,600

something in that book that's for sure

422

00:14:34,389 --> 00:14:32,560

um so anyone in new mexico if you get

423

00:14:37,030 --> 00:14:34,399

that book from me

424

00:14:38,949 --> 00:14:37,040

i'll pay you back with a soda pop yeah

425

00:14:41,189 --> 00:14:38,959

i'll i'll chip in a ten dollar donation

426
00:14:43,670 --> 00:14:41,199
for sean to give you as well so soda pop

427
00:14:45,590 --> 00:14:43,680
and ten dollars there you go

428
00:14:47,269 --> 00:14:45,600
what's the main difference to you when

429
00:14:50,389 --> 00:14:47,279
you're interviewing someone that's

430
00:14:51,670 --> 00:14:50,399
more in the consciousness realm than the

431
00:14:55,990 --> 00:14:51,680
nuts and butts

432
00:14:59,590 --> 00:14:56,000
my first like

433
00:15:02,710 --> 00:14:59,600
uh blooper like a young lego

434
00:15:04,710 --> 00:15:02,720
ufo candy yeah um

435
00:15:06,069 --> 00:15:04,720
well you know like other than the

436
00:15:08,230 --> 00:15:06,079
obvious you know

437
00:15:10,069 --> 00:15:08,240
like the way they think or research

438
00:15:12,550 --> 00:15:10,079

stuff or

439

00:15:14,389 --> 00:15:12,560

consciousness that that side of it seems

440

00:15:15,829 --> 00:15:14,399

to have become a lot more popular not to

441

00:15:17,509 --> 00:15:15,839

say it wasn't involved in a subject

442

00:15:19,030 --> 00:15:17,519

beforehand but especially in the last

443

00:15:20,949 --> 00:15:19,040

kind of five or ten years

444

00:15:22,550 --> 00:15:20,959

and i think there's people who like like

445

00:15:25,269 --> 00:15:22,560

jack valley and others

446

00:15:27,030 --> 00:15:25,279

who pioneered that conversation who

447

00:15:28,069 --> 00:15:27,040

maybe kept a little bit quieter about it

448

00:15:30,629 --> 00:15:28,079

when they were trying to have those

449

00:15:32,310 --> 00:15:30,639

initial conversations and you can see

450

00:15:33,189 --> 00:15:32,320

why now it's more of a conversation i

451
00:15:35,189 --> 00:15:33,199
think even

452
00:15:36,949 --> 00:15:35,199
on the mainstream media i don't think

453
00:15:37,269 --> 00:15:36,959
we're too far away from getting people

454
00:15:40,069 --> 00:15:37,279
like

455
00:15:41,509 --> 00:15:40,079
sean cahill potentially talking about it

456
00:15:42,870 --> 00:15:41,519
but they don't know it's not that the

457
00:15:44,629 --> 00:15:42,880
time to be doing that

458
00:15:46,629 --> 00:15:44,639
i'm gonna get the data first get

459
00:15:47,590 --> 00:15:46,639
everyone to buy in yeah i'm always

460
00:15:49,749 --> 00:15:47,600
interested though

461
00:15:50,710 --> 00:15:49,759
in the crossover between people who are

462
00:15:52,870 --> 00:15:50,720
very

463
00:15:55,829 --> 00:15:52,880

nuts and bolts to its consciousness

464

00:15:56,870 --> 00:15:55,839

because it seems to be a mix of both

465

00:15:58,790 --> 00:15:56,880

and that's that's where like the

466

00:15:59,590 --> 00:15:58,800

phenomenon itself seems to be under this

467

00:16:01,189 --> 00:15:59,600

umbrella

468

00:16:03,030 --> 00:16:01,199

it's not just and i was having this

469

00:16:04,790 --> 00:16:03,040

conversation on twitter today

470

00:16:06,069 --> 00:16:04,800

people are like oh why are they here

471

00:16:07,829 --> 00:16:06,079

okay so who is they

472

00:16:09,910 --> 00:16:07,839

because are you assuming they're all

473

00:16:11,670 --> 00:16:09,920

from one place i.e one planet one

474

00:16:13,430 --> 00:16:11,680

reality one dimension

475

00:16:15,350 --> 00:16:13,440

when potentially it's multiple planets

476
00:16:17,030 --> 00:16:15,360
multiple realities multiple dimensions

477
00:16:18,550 --> 00:16:17,040
some of them crypto some of them ultra

478
00:16:20,870 --> 00:16:18,560
terrestrial

479
00:16:22,470 --> 00:16:20,880
it might be all of this and this is why

480
00:16:25,590 --> 00:16:22,480
it's so hard to to pin

481
00:16:27,189 --> 00:16:25,600
down and nail the point so that's where

482
00:16:28,389 --> 00:16:27,199
if you've got that yeah well it's nuts

483
00:16:29,509 --> 00:16:28,399
and bolts and they're flying here in

484
00:16:32,069 --> 00:16:29,519
saucers a million

485
00:16:33,430 --> 00:16:32,079
million million miles okay but what

486
00:16:35,269 --> 00:16:33,440
about orbs

487
00:16:38,150 --> 00:16:35,279
and what about spirits and what about

488
00:16:39,829 --> 00:16:38,160

the psychic aspect of it and

489

00:16:41,670 --> 00:16:39,839

it's it's trying to get across that you

490

00:16:43,590 --> 00:16:41,680

know it's got to be more than

491

00:16:45,670 --> 00:16:43,600

just one line of thinking yeah because

492

00:16:47,990 --> 00:16:45,680

at the minute we could all be wrong

493

00:16:49,350 --> 00:16:48,000

everyone right now could be wrong yeah

494

00:16:51,590 --> 00:16:49,360

we don't know who's right

495

00:16:53,350 --> 00:16:51,600

well probably there's a little truth to

496

00:16:54,710 --> 00:16:53,360

everything you know

497

00:16:56,470 --> 00:16:54,720

put it together you might have a clear

498

00:16:57,189 --> 00:16:56,480

picture but that's something i keep

499

00:16:59,590 --> 00:16:57,199

thinking of

500

00:17:00,790 --> 00:16:59,600

is like the things we see or the things

501
00:17:02,870 --> 00:17:00,800
i've seen

502
00:17:04,230 --> 00:17:02,880
um is that the same stuff that we're

503
00:17:05,510 --> 00:17:04,240
being shown in videos

504
00:17:08,309 --> 00:17:05,520
you know because it really doesn't feel

505
00:17:10,710 --> 00:17:08,319
like it and i think that kind of goes to

506
00:17:12,789 --> 00:17:10,720
your point which is

507
00:17:14,150 --> 00:17:12,799
you know there's probably a lot of stuff

508
00:17:16,870 --> 00:17:14,160
that we're dealing with here

509
00:17:18,069 --> 00:17:16,880
especially if one dimensional or

510
00:17:20,710 --> 00:17:18,079
whatever can make its way

511
00:17:22,309 --> 00:17:20,720
here then you can say well why can't

512
00:17:24,470 --> 00:17:22,319
others

513
00:17:25,909 --> 00:17:24,480

you know i was talking about this

514

00:17:27,350 --> 00:17:25,919

yesterday and you know it's like

515

00:17:28,549 --> 00:17:27,360

all these weird like theories and stuff

516

00:17:29,990 --> 00:17:28,559

like that but when you get thinking

517

00:17:32,470 --> 00:17:30,000

about it i was like

518

00:17:33,029 --> 00:17:32,480

you remember the tv show quantum leap oh

519

00:17:34,870 --> 00:17:33,039

yeah

520

00:17:36,470 --> 00:17:34,880

like what about the idea of like what if

521

00:17:38,230 --> 00:17:36,480

some of these beings and the reason we

522

00:17:40,150 --> 00:17:38,240

don't see them come out the craft

523

00:17:42,150 --> 00:17:40,160

is because they can't come out the craft

524

00:17:44,470 --> 00:17:42,160

and that they're literally in that craft

525

00:17:47,190 --> 00:17:44,480

it's almost a window to our reality

526

00:17:48,630 --> 00:17:47,200

so we see it but it's just a vessel for

527

00:17:50,870 --> 00:17:48,640

them to be here they can't come out of

528

00:17:52,789 --> 00:17:50,880

it because they're not physically here

529

00:17:54,230 --> 00:17:52,799

and that's why some of these craft are

530

00:17:56,070 --> 00:17:54,240

where they are then you've got some of

531

00:17:57,110 --> 00:17:56,080

them that are probably drones i.e the

532

00:17:59,029 --> 00:17:57,120

tic-tac

533

00:18:00,710 --> 00:17:59,039

i would look at the way that performs

534

00:18:02,390 --> 00:18:00,720

moves and everything else that it's a

535

00:18:03,669 --> 00:18:02,400

drone and it's scanning and

536

00:18:05,350 --> 00:18:03,679

it's just kind of messing about and

537

00:18:07,270 --> 00:18:05,360

that's why it does what it does and then

538

00:18:08,310 --> 00:18:07,280

you've got the craft like the the gimbal

539

00:18:11,110 --> 00:18:08,320

craft that

540

00:18:12,549 --> 00:18:11,120

seems to be more nuts and bolts and

541

00:18:14,710 --> 00:18:12,559

moves and it might be under a more

542

00:18:16,789 --> 00:18:14,720

intelligent control so

543

00:18:18,470 --> 00:18:16,799

i i i find that fascinating and that's

544

00:18:21,350 --> 00:18:18,480

what i've said to at the start like

545

00:18:23,029 --> 00:18:21,360

when we find out and i use the word when

546

00:18:24,950 --> 00:18:23,039

a bit more of what's going on it just

547

00:18:27,029 --> 00:18:24,960

opens up a whole lot more

548

00:18:28,390 --> 00:18:27,039

line of questioning which is great for

549

00:18:31,830 --> 00:18:28,400

people like me and you

550

00:18:32,390 --> 00:18:31,840

yeah no um yeah that that is very

551
00:18:33,990 --> 00:18:32,400
interesting

552
00:18:35,830 --> 00:18:34,000
another thing i was thinking about is

553
00:18:37,909 --> 00:18:35,840
like you know

554
00:18:39,510 --> 00:18:37,919
and i know it's all speculation and

555
00:18:41,350 --> 00:18:39,520
we're definitely putting carts in front

556
00:18:43,750 --> 00:18:41,360
of horses here but

557
00:18:44,789 --> 00:18:43,760
yeah but you know that's kind of half

558
00:18:47,990 --> 00:18:44,799
the fun for me

559
00:18:48,950 --> 00:18:48,000
um you know a reflection maybe of your

560
00:18:52,470 --> 00:18:48,960
consciousness

561
00:18:54,710 --> 00:18:52,480
like when you uh meditate

562
00:18:56,230 --> 00:18:54,720
um again i hate to bring them up but try

563
00:18:58,070 --> 00:18:56,240

shocking

564

00:19:01,110 --> 00:18:58,080

you know you got this astral vehicle or

565

00:19:03,430 --> 00:19:01,120

whatever um could that be

566

00:19:05,029 --> 00:19:03,440

you know maybe you meditating and i see

567

00:19:05,830 --> 00:19:05,039

your consciousness or somebody else or

568

00:19:07,909 --> 00:19:05,840

whatever

569

00:19:09,029 --> 00:19:07,919

it's pretty interesting you know i

570

00:19:10,710 --> 00:19:09,039

thought even like you go into like the

571

00:19:12,070 --> 00:19:10,720

realm of like dreams and you know what

572

00:19:14,150 --> 00:19:12,080

is a dream and where do you go when you

573

00:19:15,909 --> 00:19:14,160

dream because dreaming is crazy like

574

00:19:17,590 --> 00:19:15,919

it's a this is such a weird thing that

575

00:19:19,990 --> 00:19:17,600

we still know so little about

576

00:19:21,990 --> 00:19:20,000

um and i love the idea of the like you

577

00:19:23,190 --> 00:19:22,000

say projecting consciousness and

578

00:19:25,270 --> 00:19:23,200

that's where a lot of the theories

579

00:19:27,510 --> 00:19:25,280

around genuine abductions are

580

00:19:29,350 --> 00:19:27,520

that your your physical body wouldn't

581

00:19:30,789 --> 00:19:29,360

necessarily leave the place

582

00:19:32,789 --> 00:19:30,799

and a lot of these are conscious

583

00:19:35,750 --> 00:19:32,799

experiences and that's where if you have

584

00:19:38,230 --> 00:19:35,760

missing time maybe your body didn't go

585

00:19:40,230 --> 00:19:38,240

you know and it's just literally the

586

00:19:42,230 --> 00:19:40,240

conscious aspect of it which is why it's

587

00:19:43,669 --> 00:19:42,240

you know telepathic and the way these

588

00:19:45,029 --> 00:19:43,679

seem to be almost dreamlike and

589

00:19:47,430 --> 00:19:45,039

everything's really bright and

590

00:19:48,230 --> 00:19:47,440

it's almost that spirit world people see

591

00:19:49,990 --> 00:19:48,240

when they die

592

00:19:51,270 --> 00:19:50,000

is you're just opening up that door a

593

00:19:53,669 --> 00:19:51,280

little bit more which is

594

00:19:54,630 --> 00:19:53,679

a really cool conversation to have but

595

00:19:56,710 --> 00:19:54,640

yeah but

596

00:19:57,669 --> 00:19:56,720

uh you know there's so many rabbit holes

597

00:20:00,070 --> 00:19:57,679

you can go down

598

00:20:02,230 --> 00:20:00,080

so make sure it's worth it before you do

599

00:20:03,510 --> 00:20:02,240

have you always been into this stuff

600

00:20:05,350 --> 00:20:03,520

like since you're a kid have you been

601
00:20:06,070 --> 00:20:05,360
into it and everything yeah since i was

602
00:20:08,789 --> 00:20:06,080
really young yeah

603
00:20:10,310 --> 00:20:08,799
um had a couple i had like a one big

604
00:20:12,789 --> 00:20:10,320
sight when i was a kid um

605
00:20:14,230 --> 00:20:12,799
but i was interested in like world

606
00:20:16,390 --> 00:20:14,240
mysteries and

607
00:20:18,230 --> 00:20:16,400
not necessarily the paranormal side of

608
00:20:19,830 --> 00:20:18,240
things like i'm scared of ghosts right

609
00:20:21,750 --> 00:20:19,840
i've always said i don't want to see

610
00:20:22,710 --> 00:20:21,760
ghosts i believe there are spirits and

611
00:20:24,390 --> 00:20:22,720
stuff like that

612
00:20:26,470 --> 00:20:24,400
not for me no thank you right i don't

613
00:20:29,830 --> 00:20:26,480

even like the dark still at 35

614

00:20:31,830 --> 00:20:29,840

um but i um i love things like the

615

00:20:34,630 --> 00:20:31,840

pyramids how they were built you know

616

00:20:36,230 --> 00:20:34,640

how they line up to the stars and and

617

00:20:38,070 --> 00:20:36,240

that's crazy

618

00:20:39,750 --> 00:20:38,080

loch ness as a kid being scottish i've

619

00:20:41,350 --> 00:20:39,760

mentioned before like i was interested

620

00:20:42,390 --> 00:20:41,360

in nessie and loch ness and that was a

621

00:20:44,549 --> 00:20:42,400

big thing i mean

622

00:20:45,830 --> 00:20:44,559

and i think ufos and aliens were always

623

00:20:48,630 --> 00:20:45,840

just part of that so

624

00:20:49,990 --> 00:20:48,640

i had the the satan when i was the new

625

00:20:51,830 --> 00:20:50,000

podcast logo i've got

626
00:20:53,510 --> 00:20:51,840
that's a kind of representation roughly

627
00:20:54,149 --> 00:20:53,520
of of what i saw and when i was about

628
00:20:57,029 --> 00:20:54,159
10.

629
00:20:59,029 --> 00:20:57,039
um and dan's just done the for anyone

630
00:21:01,029 --> 00:20:59,039
watching like the new patch

631
00:21:02,390 --> 00:21:01,039
but it's like and i show you this

632
00:21:02,710 --> 00:21:02,400
because that's what the object looked

633
00:21:06,149 --> 00:21:02,720
like

634
00:21:08,070 --> 00:21:06,159
um maybe a little smaller on the kind of

635
00:21:09,430 --> 00:21:08,080
under the tree bank and it was spinning

636
00:21:11,029 --> 00:21:09,440
really really fast

637
00:21:13,190 --> 00:21:11,039
but there was five of us saw that like

638
00:21:13,909 --> 00:21:13,200

my let's say before my mum was there who

639

00:21:15,510 --> 00:21:13,919

doesn't

640

00:21:17,350 --> 00:21:15,520

has no interest in ufos and aliens

641

00:21:19,830 --> 00:21:17,360

doesn't believe there's such a thing

642

00:21:21,669 --> 00:21:19,840

but she saw that with me and still just

643

00:21:24,230 --> 00:21:21,679

goes yeah you don't know what it was

644

00:21:25,110 --> 00:21:24,240

yeah isn't it weird i saw something uh

645

00:21:28,630 --> 00:21:25,120

with my wife

646

00:21:30,870 --> 00:21:28,640

uh these two like uh orange orb things

647

00:21:33,270 --> 00:21:30,880

and she saw it first and told me to come

648

00:21:34,870 --> 00:21:33,280

outside and look at it before i miss it

649

00:21:36,470 --> 00:21:34,880

and i go outside and look at it and

650

00:21:37,990 --> 00:21:36,480

we're both like wow wow

651
00:21:40,230 --> 00:21:38,000
you know a couple weeks go by and she's

652
00:21:43,110 --> 00:21:40,240
like yeah who knows what that was

653
00:21:44,870 --> 00:21:43,120
oh no i'm like what it was like 50 feet

654
00:21:46,630 --> 00:21:44,880
above us

655
00:21:48,549 --> 00:21:46,640
it's it's just interesting how people

656
00:21:51,669 --> 00:21:48,559
try to almost talk themselves

657
00:21:52,390 --> 00:21:51,679
out of it because if they try to take it

658
00:21:55,110 --> 00:21:52,400
on

659
00:21:56,710 --> 00:21:55,120
it's overwhelming yeah you know and

660
00:21:58,070 --> 00:21:56,720
that's why you see the struggle to

661
00:21:59,590 --> 00:21:58,080
correlate that to a mainstream

662
00:22:01,270 --> 00:21:59,600
conversation because

663
00:22:03,110 --> 00:22:01,280

if that's how those people react when

664

00:22:04,650 --> 00:22:03,120

they are physically looking at something

665

00:22:06,149 --> 00:22:04,660

unknown then

666

00:22:07,590 --> 00:22:06,159

[Music]

667

00:22:09,350 --> 00:22:07,600

when you try and have that conversation

668

00:22:11,029 --> 00:22:09,360

off look at this video of the sphere

669

00:22:12,630 --> 00:22:11,039

entering the water well yeah it's just a

670

00:22:14,070 --> 00:22:12,640

balloon could be anything

671

00:22:16,070 --> 00:22:14,080

oh look look at the pure footage and

672

00:22:17,590 --> 00:22:16,080

look at the camera quality it's infrared

673

00:22:19,190 --> 00:22:17,600

it's 11 o'clock at night all that kind

674

00:22:20,870 --> 00:22:19,200

of stuff yeah it doesn't matter to them

675

00:22:22,950 --> 00:22:20,880

because it's so easy just to dismiss the

676

00:22:24,789 --> 00:22:22,960

conversation and that's where

677

00:22:26,630 --> 00:22:24,799

a lot of it and you mentioned uap media

678

00:22:27,830 --> 00:22:26,640

for especially from a uk point of view

679

00:22:29,990 --> 00:22:27,840

we just want people having that

680

00:22:31,430 --> 00:22:30,000

conversation we're not making waves and

681

00:22:32,950 --> 00:22:31,440

shouting about aliens or

682

00:22:34,710 --> 00:22:32,960

spaceships or anything like that we just

683

00:22:36,789 --> 00:22:34,720

want people to look and go no no

684

00:22:38,230 --> 00:22:36,799

take a second look at this article take

685

00:22:40,070 --> 00:22:38,240

a second look at this website

686

00:22:41,990 --> 00:22:40,080

take a second look at this footage

687

00:22:43,669 --> 00:22:42,000

forget about the your preconceived

688

00:22:44,710 --> 00:22:43,679

notions of little green men and all that

689

00:22:47,909 --> 00:22:44,720

kind of stuff

690

00:22:49,590 --> 00:22:47,919

what is this forget aliens just it's not

691

00:22:50,390 --> 00:22:49,600

asm we've got people who run this stuff

692

00:22:52,149 --> 00:22:50,400

saying look

693

00:22:53,510 --> 00:22:52,159

we can pretty much guarantee you this is

694

00:22:56,230 --> 00:22:53,520

not our technology

695

00:22:56,549 --> 00:22:56,240

and even then if it is where's it come

696

00:22:58,870 --> 00:22:56,559

from

697

00:23:00,950 --> 00:22:58,880

how can we now travel at 13 000 miles an

698

00:23:04,149 --> 00:23:00,960

hour how can these objects move through

699

00:23:06,149 --> 00:23:04,159

space air and sea you know that's that's

700

00:23:08,070 --> 00:23:06,159

an incredible leap and if as ours if it

701
00:23:08,870 --> 00:23:08,080
is still secret us tech or russian or

702
00:23:11,669 --> 00:23:08,880
chinese or

703
00:23:13,830 --> 00:23:11,679
estonian finnish whatever then where did

704
00:23:16,549 --> 00:23:13,840
they get the technology from

705
00:23:17,909 --> 00:23:16,559
because that is such a generational leap

706
00:23:18,710 --> 00:23:17,919
and it's like i said before it's like

707
00:23:21,270 --> 00:23:18,720
going from the

708
00:23:22,549 --> 00:23:21,280
the cup on a string to an iphone 40

709
00:23:24,230 --> 00:23:22,559
that's the kind of leap you're looking

710
00:23:26,070 --> 00:23:24,240
in technology here so it's

711
00:23:28,230 --> 00:23:26,080
and it's basically before we even had

712
00:23:31,029 --> 00:23:28,240
like airplanes

713
00:23:33,110 --> 00:23:31,039

yeah but even even we had that leap

714

00:23:38,710 --> 00:23:33,120

didn't we like over the course of what

715

00:23:44,789 --> 00:23:42,230

yeah well i think it was actually a

716

00:23:46,070 --> 00:23:44,799

uh like an uh nazi or something that we

717

00:23:48,549 --> 00:23:46,080

recruited

718

00:23:50,630 --> 00:23:48,559

uh after world war two to come here and

719

00:23:52,870 --> 00:23:50,640

work on rockets and stuff

720

00:23:54,950 --> 00:23:52,880

and whatever you designed wound up being

721

00:23:55,830 --> 00:23:54,960

still like the basis for jets and all

722

00:23:57,590 --> 00:23:55,840

that kind of stuff yeah

723

00:23:59,830 --> 00:23:57,600

you had them i believe if it's a space

724

00:24:02,549 --> 00:23:59,840

or something yeah verna von braun

725

00:24:04,070 --> 00:24:02,559

it was operation paper clip yes yeah

726

00:24:07,350 --> 00:24:04,080

brought over the nazi scientists

727

00:24:10,710 --> 00:24:07,360

from the uh nazi germany to the us and

728

00:24:12,149 --> 00:24:10,720

and what not so actually you bring over

729

00:24:13,350 --> 00:24:12,159

the you bring over the best minds and

730

00:24:16,870 --> 00:24:13,360

stuff and

731

00:24:17,540 --> 00:24:16,880

uh yeah i'm sure they have some

732

00:24:26,630 --> 00:24:17,550

interesting

733

00:24:30,149 --> 00:24:26,640

[Laughter]

734

00:24:31,029 --> 00:24:30,159

um what was like your what was one of

735

00:24:34,230 --> 00:24:31,039

your episodes

736

00:24:36,870 --> 00:24:34,240

where you know

737

00:24:38,630 --> 00:24:36,880

have you ever had one i guess where

738

00:24:40,070 --> 00:24:38,640

loads of synchronicity hit

739

00:24:44,149 --> 00:24:40,080

and it was just one of those moments

740

00:24:48,549 --> 00:24:46,630

like what was the most impactful one for

741

00:24:50,630 --> 00:24:48,559

you

742

00:24:52,390 --> 00:24:50,640

i mean and packed full stuff was like

743

00:24:55,029 --> 00:24:52,400

getting lu on when i hadn't even been

744

00:24:57,029 --> 00:24:55,039

doing the podcast a year like that was

745

00:24:59,029 --> 00:24:57,039

like in the space of this year january

746

00:25:01,830 --> 00:24:59,039

february march april i had

747

00:25:03,029 --> 00:25:01,840

avila blue elizondo george knapp and and

748

00:25:06,710 --> 00:25:03,039

brandon fugo

749

00:25:08,070 --> 00:25:06,720

which was like for me but that's i

750

00:25:09,750 --> 00:25:08,080

suppose more of a personal thing but

751
00:25:10,310 --> 00:25:09,760
people get to hear that conversation and

752
00:25:12,230 --> 00:25:10,320
i just

753
00:25:13,190 --> 00:25:12,240
i like to think i can ask some things in

754
00:25:14,390 --> 00:25:13,200
a way that may or may not have been

755
00:25:15,430 --> 00:25:14,400
asked before and get a little bit more

756
00:25:17,029 --> 00:25:15,440
out of them which is

757
00:25:19,110 --> 00:25:17,039
i think what any good interviewer tries

758
00:25:21,590 --> 00:25:19,120
to do um yeah

759
00:25:22,390 --> 00:25:21,600
and it's not for me to hear it's for the

760
00:25:24,710 --> 00:25:22,400
people but

761
00:25:26,230 --> 00:25:24,720
honestly i think the the first episode

762
00:25:28,630 --> 00:25:26,240
with gary voorhees

763
00:25:29,830 --> 00:25:28,640

um i still remember i've got the notepad

764

00:25:31,510 --> 00:25:29,840

as well maybe one day

765

00:25:33,350 --> 00:25:31,520

that'll be worth you know a million

766

00:25:34,630 --> 00:25:33,360

dollars or whatever my notepad with my

767

00:25:36,070 --> 00:25:34,640

initial notes and

768

00:25:37,510 --> 00:25:36,080

i remember like reaching out to a few

769

00:25:38,630 --> 00:25:37,520

people and gary was really kind to say

770

00:25:39,990 --> 00:25:38,640

he would come on when i didn't

771

00:25:41,830 --> 00:25:40,000

have a name for the podcast when i got

772

00:25:43,269 --> 00:25:41,840

in touch with gary uh i just said to him

773

00:25:45,990 --> 00:25:43,279

look i've got a microphone

774

00:25:47,430 --> 00:25:46,000

um i didn't actually know how i would

775

00:25:49,430 --> 00:25:47,440

record it either

776

00:25:50,630 --> 00:25:49,440

i i didn't know about you know could i

777

00:25:52,630 --> 00:25:50,640

use skype can i use

778

00:25:54,310 --> 00:25:52,640

zoom or anything like that right did any

779

00:25:55,590 --> 00:25:54,320

special software for it what it would

780

00:25:58,149 --> 00:25:55,600

sound like i had

781

00:25:59,269 --> 00:25:58,159

no idea i literally had a microphone and

782

00:26:00,950 --> 00:25:59,279

i was like um

783

00:26:02,549 --> 00:26:00,960

gary i've got an idea for a podcast

784

00:26:04,710 --> 00:26:02,559

gonna talk about ufos and stuff

785

00:26:06,149 --> 00:26:04,720

uh obviously you were on the the nimitz

786

00:26:09,110 --> 00:26:06,159

in the princeton incident

787

00:26:10,549 --> 00:26:09,120

and i'd saw him on unidentified and one

788

00:26:11,269 --> 00:26:10,559

other podcast that i checked out on

789

00:26:13,110 --> 00:26:11,279

youtube

790

00:26:14,950 --> 00:26:13,120

and he was really kind they came on and

791

00:26:16,470 --> 00:26:14,960

i had a page of bullet points because i

792

00:26:17,190 --> 00:26:16,480

don't want to make loads of notes and

793

00:26:19,909 --> 00:26:17,200

read stuff

794

00:26:21,590 --> 00:26:19,919

because and i know some people do that

795

00:26:23,430 --> 00:26:21,600

right especially these days

796

00:26:24,950 --> 00:26:23,440

where they will literally you can see

797

00:26:25,830 --> 00:26:24,960

them reading off the screen or it's like

798

00:26:28,149 --> 00:26:25,840

a killer prompt

799

00:26:30,149 --> 00:26:28,159

and it's like that's fine and you can

800

00:26:31,750 --> 00:26:30,159

ask some really good questions okay but

801

00:26:34,070 --> 00:26:31,760

it's the following up on the question

802

00:26:36,070 --> 00:26:34,080

for me that's important i i mean i've

803

00:26:37,190 --> 00:26:36,080

sat with any number of interviewers and

804

00:26:38,630 --> 00:26:37,200

well that's a really good question

805

00:26:40,070 --> 00:26:38,640

that's a great question but the best

806

00:26:42,870 --> 00:26:40,080

questions from the interview

807

00:26:44,470 --> 00:26:42,880

have been coming up with something on

808

00:26:45,190 --> 00:26:44,480

the spot in response to what they have

809

00:26:46,710 --> 00:26:45,200

said

810

00:26:47,830 --> 00:26:46,720

and it's just digging into that little

811

00:26:49,269 --> 00:26:47,840

nugget and that's where i started the

812

00:26:51,190 --> 00:26:49,279

podcast in the first place because i was

813

00:26:52,870 --> 00:26:51,200

listening to podcasts where

814

00:26:54,390 --> 00:26:52,880

i was listening like good interviews and

815

00:26:56,630 --> 00:26:54,400

i was going oh ask about that

816

00:26:58,549 --> 00:26:56,640

and they just move on oh ask about that

817

00:27:00,630 --> 00:26:58,559

that should and they just move on

818

00:27:02,230 --> 00:27:00,640

um but gary voorhees i think during that

819

00:27:04,070 --> 00:27:02,240

like i say i thought this might go

820

00:27:05,750 --> 00:27:04,080

i said to him at the start of i'm sure

821

00:27:06,549 --> 00:27:05,760

if it goes 20 minutes half an hour that

822

00:27:07,909 --> 00:27:06,559

would be great

823

00:27:09,909 --> 00:27:07,919

i mean we're still talking after two

824

00:27:13,110 --> 00:27:09,919

hours um

825

00:27:15,110 --> 00:27:13,120

and i think i realized like i'm i know

826

00:27:17,750 --> 00:27:15,120

what i'm talking about to some extent

827

00:27:19,350 --> 00:27:17,760

um i'm by no means perfect at this i

828

00:27:20,870 --> 00:27:19,360

don't have a background in

829

00:27:22,470 --> 00:27:20,880

journalism and media and all that kind

830

00:27:24,470 --> 00:27:22,480

of stuff for a short time

831

00:27:26,149 --> 00:27:24,480

i've done it at college but i don't have

832

00:27:26,389 --> 00:27:26,159

professional qualifications or stuff in

833

00:27:28,789 --> 00:27:26,399

it

834

00:27:30,070 --> 00:27:28,799

so as just and i appreciate what you

835

00:27:31,669 --> 00:27:30,080

said at the start it comes across as

836

00:27:32,310 --> 00:27:31,679

natural but this is just what i would

837

00:27:33,990 --> 00:27:32,320

ask

838

00:27:35,430 --> 00:27:34,000

if i'm listening to any podcast and i

839

00:27:38,149 --> 00:27:35,440

hear any one of these people

840

00:27:39,590 --> 00:27:38,159

on another podcast i'm thinking oh i

841

00:27:41,269 --> 00:27:39,600

would ask about this or actually you

842

00:27:43,350 --> 00:27:41,279

know what i would ask about that

843

00:27:44,630 --> 00:27:43,360

and i've got no qualms like i did with

844

00:27:46,230 --> 00:27:44,640

again i'll go back to the biggest one

845

00:27:48,149 --> 00:27:46,240

i've done was louis lozondo

846

00:27:49,750 --> 00:27:48,159

i've got no qualms in starting a podcast

847

00:27:51,110 --> 00:27:49,760

and saying i've just heard johnny walt

848

00:27:53,350 --> 00:27:51,120

and ryan sprigg

849

00:27:55,029 --> 00:27:53,360

both interview lou go back and listen to

850

00:27:56,310 --> 00:27:55,039

theirs once you've listened to this

851
00:27:57,269 --> 00:27:56,320
because i am not going to talk about the

852
00:27:58,630 --> 00:27:57,279
same stuff

853
00:28:00,470 --> 00:27:58,640
because you've heard that already asked

854
00:28:01,669 --> 00:28:00,480
there's no point i am going to ask about

855
00:28:03,269 --> 00:28:01,679
some other things and that's that's

856
00:28:03,909 --> 00:28:03,279
great because they've done their thing

857
00:28:05,510 --> 00:28:03,919
so

858
00:28:06,789 --> 00:28:05,520
no point in me asking the same stuff if

859
00:28:07,990 --> 00:28:06,799
you want to hear that you'll hear it

860
00:28:11,029 --> 00:28:08,000
elsewhere anyway

861
00:28:12,389 --> 00:28:11,039
um i like you thanks yeah so but yeah

862
00:28:13,510 --> 00:28:12,399
but with gary verrice

863
00:28:15,190 --> 00:28:13,520

that was the one where i was like you

864

00:28:17,029 --> 00:28:15,200

know what this was a lot of fun i

865

00:28:17,990 --> 00:28:17,039

enjoyed it and i felt i could follow up

866

00:28:20,149 --> 00:28:18,000

on things and

867

00:28:21,750 --> 00:28:20,159

just kind of kept it going from there so

868

00:28:26,549 --> 00:28:21,760

that was a big one for us

869

00:28:30,070 --> 00:28:28,389

what what do you see coming up in the

870

00:28:31,750 --> 00:28:30,080

future are you

871

00:28:33,510 --> 00:28:31,760

still actively working with the

872

00:28:35,110 --> 00:28:33,520

government there trying to get some

873

00:28:36,950 --> 00:28:35,120

disclosure i know you had a petition

874

00:28:39,830 --> 00:28:36,960

going at some point

875

00:28:41,909 --> 00:28:39,840

yeah we actually we try to start and

876

00:28:43,669 --> 00:28:41,919

through uap media uk if people want to

877

00:28:43,990 --> 00:28:43,679

follow on twitter and stuff as well and

878

00:28:47,110 --> 00:28:44,000

you've got

879

00:28:48,870 --> 00:28:47,120

uap media dot uk's the website um

880

00:28:50,149 --> 00:28:48,880

we tried to start a petition well some

881

00:28:51,750 --> 00:28:50,159

of the guys in the group did and the

882

00:28:53,430 --> 00:28:51,760

government kept knocking it back

883

00:28:55,190 --> 00:28:53,440

because of the wording and it can

884

00:28:56,789 --> 00:28:55,200

literally be the plural of something

885

00:28:58,470 --> 00:28:56,799

isn't what they want or

886

00:29:00,470 --> 00:28:58,480

actually because you've put this word

887

00:29:02,470 --> 00:29:00,480

here it changes the context of the

888

00:29:03,750 --> 00:29:02,480

petition so they can't accept it

889

00:29:05,590 --> 00:29:03,760

so it's really hard just to get a

890

00:29:06,230 --> 00:29:05,600

petition started so i think it was anna

891

00:29:08,230 --> 00:29:06,240

witty

892

00:29:09,269 --> 00:29:08,240

had created one where the wording was

893

00:29:11,110 --> 00:29:09,279

was perfect

894

00:29:13,430 --> 00:29:11,120

and we we went on the back of that to

895

00:29:15,110 --> 00:29:13,440

promote that petition just because again

896

00:29:17,029 --> 00:29:15,120

we're not at it for fame our celebrity

897

00:29:18,630 --> 00:29:17,039

or oh it's our profession it's like

898

00:29:19,750 --> 00:29:18,640

here's someone who has got that yeah

899

00:29:20,789 --> 00:29:19,760

here's but here's someone who's done

900

00:29:23,990 --> 00:29:20,799

this and they've done it well

901
00:29:27,590 --> 00:29:24,000
let's get behind it um and

902
00:29:30,789 --> 00:29:27,600
what uap media has become um it's been

903
00:29:32,149 --> 00:29:30,799
really a lot of us a soft launch because

904
00:29:33,350 --> 00:29:32,159
we kind of just done it quietly but

905
00:29:35,029 --> 00:29:33,360
there was no big hoo-ha

906
00:29:37,029 --> 00:29:35,039
even on my podcast we have not done a

907
00:29:38,789 --> 00:29:37,039
uap media roundtable

908
00:29:40,549 --> 00:29:38,799
launch special or anything like that and

909
00:29:42,149 --> 00:29:40,559
it's my group with the guys

910
00:29:43,830 --> 00:29:42,159
um it's just we've started in the

911
00:29:45,110 --> 00:29:43,840
background we've got databases of

912
00:29:47,350 --> 00:29:45,120
journalists

913
00:29:48,710 --> 00:29:47,360

who um we think may or may not be

914

00:29:49,750 --> 00:29:48,720

interested in the subject that we can

915

00:29:52,630 --> 00:29:49,760

get in touch with

916

00:29:54,149 --> 00:29:52,640

we've got local politicians that we here

917

00:29:55,590 --> 00:29:54,159

are potentially interested

918

00:29:57,510 --> 00:29:55,600

and we're trying to start it from a

919

00:29:59,510 --> 00:29:57,520

grassroots point of view

920

00:30:01,669 --> 00:29:59,520

uh for example something like the big

921

00:30:03,590 --> 00:30:01,679

phone home in the uk

922

00:30:04,789 --> 00:30:03,600

i i don't see that having legs anywhere

923

00:30:05,909 --> 00:30:04,799

near at the moment it's just not the

924

00:30:08,310 --> 00:30:05,919

right time for it

925

00:30:10,389 --> 00:30:08,320

we need that too soon yeah we need that

926
00:30:12,310 --> 00:30:10,399
kind of ground swell from the start that

927
00:30:14,070 --> 00:30:12,320
journalists will start talking about it

928
00:30:14,870 --> 00:30:14,080
it's only now starting to get a little

929
00:30:16,710 --> 00:30:14,880
traction

930
00:30:18,789 --> 00:30:16,720
in our mainstream press because of

931
00:30:22,070 --> 00:30:18,799
what's going on in the u.s like you said

932
00:30:24,230 --> 00:30:22,080
guys like sean chris melon loyola zondo

933
00:30:25,430 --> 00:30:24,240
and the like sitting on cnn fox good

934
00:30:28,149 --> 00:30:25,440
morning america

935
00:30:28,789 --> 00:30:28,159
washington post today do you think it's

936
00:30:30,549 --> 00:30:28,799
being

937
00:30:33,350 --> 00:30:30,559
do you think this stuff is effective

938
00:30:35,909 --> 00:30:33,360

like when these guys are on the

939

00:30:37,269 --> 00:30:35,919

major news networks or washington post

940

00:30:37,830 --> 00:30:37,279

do you think people are really taking

941

00:30:40,389 --> 00:30:37,840

that in

942

00:30:41,510 --> 00:30:40,399

or just kind of blowing by it yeah i

943

00:30:44,310 --> 00:30:41,520

think people are taking it in

944

00:30:46,149 --> 00:30:44,320

and i would just use my own and i would

945

00:30:47,350 --> 00:30:46,159

love other podcasters or youtubers and

946

00:30:50,389 --> 00:30:47,360

stuff to come out and say

947

00:30:53,430 --> 00:30:50,399

you look at when lou goes on fox

948

00:30:54,549 --> 00:30:53,440

or cnn and you look at your show numbers

949

00:30:57,110 --> 00:30:54,559

for that episode

950

00:30:58,470 --> 00:30:57,120

i see an increase in and people going

951
00:30:58,870 --> 00:30:58,480
back and finding because people look and

952
00:31:02,710 --> 00:30:58,880
go

953
00:31:05,029 --> 00:31:02,720
okay here's a podcast here's a youtube

954
00:31:07,350 --> 00:31:05,039
channel he was on sean cahill

955
00:31:09,029 --> 00:31:07,360
uh is on cnn or fox the people start

956
00:31:11,430 --> 00:31:09,039
googling sean cahill

957
00:31:13,029 --> 00:31:11,440
just the one percent 99 still we'll just

958
00:31:14,230 --> 00:31:13,039
watch and go okay that was interesting

959
00:31:16,630 --> 00:31:14,240
one of our aliens

960
00:31:18,630 --> 00:31:16,640
but you get that new one percent that go

961
00:31:20,710 --> 00:31:18,640
ah sean cahill okay he was on citizen

962
00:31:22,630 --> 00:31:20,720
witness what's that ufo youtube channel

963
00:31:24,549 --> 00:31:22,640

all right okay subscribe and you just

964

00:31:26,789 --> 00:31:24,559

start to see that little trickle yeah

965

00:31:28,230 --> 00:31:26,799

you see the you see the follows and then

966

00:31:28,950 --> 00:31:28,240

you'll see people getting in touch with

967

00:31:31,430 --> 00:31:28,960

you saying

968

00:31:33,509 --> 00:31:31,440

i've just got into this subject like

969

00:31:34,630 --> 00:31:33,519

i've just found this sort of just found

970

00:31:36,630 --> 00:31:34,640

your podcast

971

00:31:38,070 --> 00:31:36,640

and i love that and that's where i think

972

00:31:39,750 --> 00:31:38,080

you're starting to see

973

00:31:41,350 --> 00:31:39,760

the uptake and i think everyone will be

974

00:31:41,750 --> 00:31:41,360

getting that which is which is great and

975

00:31:44,230 --> 00:31:41,760

why

976
00:31:45,590 --> 00:31:44,240
anyone who's on social media try and

977
00:31:47,830 --> 00:31:45,600
engage in a conversation with these

978
00:31:49,830 --> 00:31:47,840
people in a positive way as best you can

979
00:31:51,990 --> 00:31:49,840
i'm scottish and i'd love to argue

980
00:31:53,909 --> 00:31:52,000
i have to pull myself back some time

981
00:31:55,750 --> 00:31:53,919
from hitting the send button on some

982
00:31:57,590 --> 00:31:55,760
some stuff right but sure right it's

983
00:31:58,950 --> 00:31:57,600
just these people are noted us and sean

984
00:32:00,870 --> 00:31:58,960
you said it yourself it's a scary

985
00:32:02,389 --> 00:32:00,880
conversation for some people to have

986
00:32:03,909 --> 00:32:02,399
and to come into and go you know what

987
00:32:05,669 --> 00:32:03,919
i've ridiculed this for years

988
00:32:07,669 --> 00:32:05,679

yeah and now i'm actually having the

989

00:32:09,029 --> 00:32:07,679

conversation of wait a minute is there

990

00:32:11,029 --> 00:32:09,039

something to this

991

00:32:12,230 --> 00:32:11,039

yeah and then everyone's gonna have to

992

00:32:13,909 --> 00:32:12,240

play yeah

993

00:32:15,669 --> 00:32:13,919

or then they come into ufo twitter and

994

00:32:16,549 --> 00:32:15,679

people start barfing all over the place

995

00:32:18,950 --> 00:32:16,559

it's like whoa

996

00:32:19,590 --> 00:32:18,960

okay i don't want any part of this now

997

00:32:23,110 --> 00:32:19,600

yeah

998

00:32:26,630 --> 00:32:25,110

it's like the hardest part for me is

999

00:32:28,950 --> 00:32:26,640

thinking about well it's not

1000

00:32:30,549 --> 00:32:28,960

hard i guess but it's just like what is

1001

00:32:33,669 --> 00:32:30,559

the world gonna look like

1002

00:32:35,990 --> 00:32:33,679

and you know if we get some sort of

1003

00:32:38,470 --> 00:32:36,000

confirmation of another intelligent life

1004

00:32:40,149 --> 00:32:38,480

and the reason that i think about it so

1005

00:32:43,190 --> 00:32:40,159

much is because i think

1006

00:32:43,750 --> 00:32:43,200

other people that envision so many

1007

00:32:48,310 --> 00:32:43,760

different

1008

00:32:52,070 --> 00:32:48,320

things you know because nobody knows

1009

00:32:55,350 --> 00:32:52,080

so what do you think

1010

00:32:57,669 --> 00:32:55,360

it's going to look like you know what if

1011

00:32:59,909 --> 00:32:57,679

you had asked me this

1012

00:33:01,509 --> 00:32:59,919

before march of last year and it's not

1013

00:33:03,990 --> 00:33:01,519

because of the podcast but

1014

00:33:04,870 --> 00:33:04,000

for because i covered i would have said

1015

00:33:06,230 --> 00:33:04,880

you know they'll be

1016

00:33:08,630 --> 00:33:06,240

this that and the next thing will happen

1017

00:33:10,789 --> 00:33:08,640

okay but we're living through and we

1018

00:33:13,269 --> 00:33:10,799

have had a global pandemic

1019

00:33:14,950 --> 00:33:13,279

and the world's just for most all

1020

00:33:16,149 --> 00:33:14,960

intents and purposes going on you still

1021

00:33:18,710 --> 00:33:16,159

go to the shop

1022

00:33:20,630 --> 00:33:18,720

in a global pandemic you still have been

1023

00:33:23,509 --> 00:33:20,640

able to go to your local daily or

1024

00:33:24,230 --> 00:33:23,519

restaurant at times cinemas are back

1025

00:33:26,149 --> 00:33:24,240

open

1026
00:33:28,310 --> 00:33:26,159
the world carries on in its own way and

1027
00:33:30,070 --> 00:33:28,320
i think it probably shows

1028
00:33:31,669 --> 00:33:30,080
and i i used to find it funnier last

1029
00:33:33,590 --> 00:33:31,679
year and this year we have the memes of

1030
00:33:35,269 --> 00:33:33,600
next up it's the aliens

1031
00:33:37,669 --> 00:33:35,279
and that's probably a little bit truer

1032
00:33:40,789 --> 00:33:37,679
than we probably realized that

1033
00:33:42,070 --> 00:33:40,799
i think people are just accustomed now

1034
00:33:45,750 --> 00:33:42,080
to

1035
00:33:46,630 --> 00:33:45,760
stuff happens and it'll just be

1036
00:33:49,269 --> 00:33:46,640
something we

1037
00:33:50,630 --> 00:33:49,279
we go on with and acclimatize to and and

1038
00:33:52,950 --> 00:33:50,640

i think the covert stuff for me has

1039

00:33:55,110 --> 00:33:52,960

shown that the world will just carry on

1040

00:33:56,389 --> 00:33:55,120

and continue yeah and this will just be

1041

00:33:58,710 --> 00:33:56,399

a part of it

1042

00:34:00,310 --> 00:33:58,720

how long that happens or how it happens

1043

00:34:03,669 --> 00:34:00,320

depends on the way it's kind of

1044

00:34:07,990 --> 00:34:03,679

brought out yeah so

1045

00:34:12,149 --> 00:34:09,990

do you think that ever happened on earth

1046

00:34:14,790 --> 00:34:12,159

um

1047

00:34:15,909 --> 00:34:14,800

you know i that's happened but i know

1048

00:34:17,829 --> 00:34:15,919

what you mean

1049

00:34:19,669 --> 00:34:17,839

um that people just carry on through all

1050

00:34:21,909 --> 00:34:19,679

this everything that happens

1051

00:34:23,270 --> 00:34:21,919

especially now it like i think

1052

00:34:25,829 --> 00:34:23,280

everything is crescendoing

1053

00:34:26,310 --> 00:34:25,839

all at once it almost seems like you

1054

00:34:29,349 --> 00:34:26,320

know

1055

00:34:30,629 --> 00:34:29,359

um israel and palestine

1056

00:34:33,109 --> 00:34:30,639

one of the biggest wars that they've

1057

00:34:36,389 --> 00:34:33,119

been in for a very long time

1058

00:34:37,430 --> 00:34:36,399

um china russia in the hacking and how

1059

00:34:39,669 --> 00:34:37,440

intense that's getting

1060

00:34:41,829 --> 00:34:39,679

our energy grid gas all that kind of

1061

00:34:45,589 --> 00:34:41,839

stuff food

1062

00:34:46,950 --> 00:34:45,599

ufos are coming is it just me or do you

1063

00:34:49,190 --> 00:34:46,960

feel like everything's coming to a

1064

00:34:52,310 --> 00:34:49,200

tipping point

1065

00:34:53,030 --> 00:34:52,320

or is that like a imagination thing no i

1066

00:34:54,950 --> 00:34:53,040

just think it's

1067

00:34:56,790 --> 00:34:54,960

it's a cycle i think if you look back

1068

00:34:58,790 --> 00:34:56,800

like i remember

1069

00:34:59,990 --> 00:34:58,800

10 years ago not even 10 years ago eight

1070

00:35:01,750 --> 00:35:00,000

years ago roughly

1071

00:35:03,349 --> 00:35:01,760

north korea was on the brink of kicking

1072

00:35:04,870 --> 00:35:03,359

off again and there was rockets about to

1073

00:35:06,150 --> 00:35:04,880

be fired and all that kind of stuff and

1074

00:35:08,069 --> 00:35:06,160

it quietens down

1075

00:35:09,750 --> 00:35:08,079

there's just always something that that

1076
00:35:10,790 --> 00:35:09,760
comes up and flares up and then it goes

1077
00:35:13,910 --> 00:35:10,800
away again

1078
00:35:16,950 --> 00:35:13,920
um i remember yeah

1079
00:35:18,390 --> 00:35:16,960
in school reading the book 1984 which

1080
00:35:19,510 --> 00:35:18,400
the george orwell book right and if

1081
00:35:20,790 --> 00:35:19,520
you've not read the book you've probably

1082
00:35:22,150 --> 00:35:20,800
seen the movie and if you've not you've

1083
00:35:24,230 --> 00:35:22,160
heard about big brother and things like

1084
00:35:25,510 --> 00:35:24,240
that which came from 1984 and

1085
00:35:27,270 --> 00:35:25,520
quoting a book here i'll make myself

1086
00:35:29,270 --> 00:35:27,280
more intelligent than i am

1087
00:35:31,829 --> 00:35:29,280
but in the book there's three super

1088
00:35:34,069 --> 00:35:31,839

powers and the three superpowers two of

1089

00:35:37,109 --> 00:35:34,079

them are always at war with the other

1090

00:35:38,069 --> 00:35:37,119

so you have you have a and b are our

1091

00:35:41,750 --> 00:35:38,079

friends and again

1092

00:35:43,670 --> 00:35:41,760

c but then down the line a and c become

1093

00:35:45,589 --> 00:35:43,680

friends and they're now against b

1094

00:35:46,870 --> 00:35:45,599

and they change the propaganda no no

1095

00:35:48,390 --> 00:35:46,880

we've always been friends with these and

1096

00:35:49,990 --> 00:35:48,400

this is one that we don't like

1097

00:35:51,349 --> 00:35:50,000

and that that's just all that happens as

1098

00:35:52,390 --> 00:35:51,359

these things like russia and china are

1099

00:35:54,870 --> 00:35:52,400

now friends and

1100

00:35:56,550 --> 00:35:54,880

yeah and everything else and that's the

1101

00:35:58,069 --> 00:35:56,560

way i kind of look at it and as you look

1102

00:36:01,270 --> 00:35:58,079

as you look through history these things

1103

00:36:03,750 --> 00:36:01,280

always kind of happen um yeah i can see

1104

00:36:05,510 --> 00:36:03,760

see someone mentioning the alien girl hi

1105

00:36:06,150 --> 00:36:05,520

about the the new world order and stuff

1106

00:36:08,630 --> 00:36:06,160

like

1107

00:36:10,829 --> 00:36:08,640

i i don't see that i think i think

1108

00:36:13,430 --> 00:36:10,839

people are too offered with things now

1109

00:36:14,790 --> 00:36:13,440

and social media is about and there's no

1110

00:36:15,670 --> 00:36:14,800

doubt a lot of control goes on in the

1111

00:36:19,349 --> 00:36:15,680

background but

1112

00:36:20,950 --> 00:36:19,359

i i really do think when you hear about

1113

00:36:23,670 --> 00:36:20,960

again people at louis zondo talking

1114

00:36:24,550 --> 00:36:23,680

about how dysfunctional the us

1115

00:36:26,190 --> 00:36:24,560

government is

1116

00:36:27,910 --> 00:36:26,200

that it's not the government and how

1117

00:36:29,589 --> 00:36:27,920

compartmentalized it is and

1118

00:36:31,190 --> 00:36:29,599

it's probably scarier to think how much

1119

00:36:32,710 --> 00:36:31,200

they don't have control of and that goes

1120

00:36:34,710 --> 00:36:32,720

for all the countries like that

1121

00:36:36,710 --> 00:36:34,720

yeah how much infighting must go on and

1122

00:36:37,670 --> 00:36:36,720

a lot of it is a front of how in control

1123

00:36:40,470 --> 00:36:37,680

they are

1124

00:36:42,069 --> 00:36:40,480

so completely and then you try to think

1125

00:36:43,270 --> 00:36:42,079

how are they how can they handle even a

1126

00:36:46,069 --> 00:36:43,280

topic like this

1127

00:36:47,270 --> 00:36:46,079

when where it just takes one bad seed

1128

00:36:49,829 --> 00:36:47,280

and you could potentially

1129

00:36:51,190 --> 00:36:49,839

obliterate the entire world with this

1130

00:36:53,190 --> 00:36:51,200

technology

1131

00:36:54,710 --> 00:36:53,200

so i mean on the one hand too that kind

1132

00:36:55,829 --> 00:36:54,720

of brings up a good point i kind of i

1133

00:36:57,589 --> 00:36:55,839

understand why

1134

00:36:59,190 --> 00:36:57,599

maybe they try to keep it secret if they

1135

00:37:02,390 --> 00:36:59,200

have it because

1136

00:37:05,829 --> 00:37:02,400

you know it could be pretty it could

1137

00:37:08,470 --> 00:37:05,839

the worst case scenario is pretty bad

1138

00:37:09,829 --> 00:37:08,480

so it's almost like if you even if you

1139

00:37:12,230 --> 00:37:09,839

want to disclose

1140

00:37:14,069 --> 00:37:12,240

you got to make sure that you have some

1141

00:37:17,270 --> 00:37:14,079

sort of

1142

00:37:19,510 --> 00:37:17,280

plan right so that

1143

00:37:21,109 --> 00:37:19,520

that doesn't happen and people don't you

1144

00:37:22,630 --> 00:37:21,119

know but then that kind of goes back to

1145

00:37:24,150 --> 00:37:22,640

i think there's all sorts of stuff going

1146

00:37:25,510 --> 00:37:24,160

on so how do you even plan for something

1147

00:37:29,270 --> 00:37:25,520

like that it's

1148

00:37:30,630 --> 00:37:29,280

that's not easy but i think it

1149

00:37:32,630 --> 00:37:30,640

you know now that i'm talking through

1150

00:37:34,150 --> 00:37:32,640

this it might be easiest to just

1151
00:37:37,670 --> 00:37:34,160
throw the information out there and say

1152
00:37:39,190 --> 00:37:37,680
hey we're done with it let's do it

1153
00:37:40,470 --> 00:37:39,200
i think this is like there's a few

1154
00:37:41,589 --> 00:37:40,480
conversations there obviously it's a

1155
00:37:44,230 --> 00:37:41,599
good point and it's

1156
00:37:45,670 --> 00:37:44,240
how how this is definitely not russian

1157
00:37:47,030 --> 00:37:45,680
and we always talk about russia china

1158
00:37:48,390 --> 00:37:47,040
and the us because they are the

1159
00:37:51,109 --> 00:37:48,400
superpowers okay

1160
00:37:51,670 --> 00:37:51,119
like like scotland's not invading anyone

1161
00:37:54,550 --> 00:37:51,680
you know

1162
00:37:55,670 --> 00:37:54,560
um but it's if you are china and you

1163
00:37:57,109 --> 00:37:55,680

have this technology

1164

00:37:59,510 --> 00:37:57,119

like has been said on the mainstream

1165

00:38:01,589 --> 00:37:59,520

news recently then you just fly all the

1166

00:38:02,390 --> 00:38:01,599

tic tacs over major cities of the us and

1167

00:38:03,829 --> 00:38:02,400

russia with

1168

00:38:05,750 --> 00:38:03,839

nuclear bombs on them or whatever

1169

00:38:06,630 --> 00:38:05,760

weapons and threaten and say look we

1170

00:38:08,150 --> 00:38:06,640

have this

1171

00:38:10,870 --> 00:38:08,160

you can't touch us you can't defend

1172

00:38:12,470 --> 00:38:10,880

against it we are now the superpower

1173

00:38:14,069 --> 00:38:12,480

and that's it it's game over because

1174

00:38:15,670 --> 00:38:14,079

they are now in charge

1175

00:38:18,310 --> 00:38:15,680

and that's not happened so that's why

1176

00:38:22,230 --> 00:38:18,320

this isn't russian chinese or u.s tech

1177

00:38:25,829 --> 00:38:22,240

yeah in general was just unfolding

1178

00:38:26,870 --> 00:38:25,839

pretty much saying that um he was he was

1179

00:38:28,870 --> 00:38:26,880

saying uh

1180

00:38:31,829 --> 00:38:28,880

listen there's a lot of talk about this

1181

00:38:34,470 --> 00:38:31,839

being possibly russian or chinese

1182

00:38:36,470 --> 00:38:34,480

they have not had this technology in

1183

00:38:38,870 --> 00:38:36,480

2004

1184

00:38:40,069 --> 00:38:38,880

you know so it's it's pretty interesting

1185

00:38:43,510 --> 00:38:40,079

that there's so

1186

00:38:46,230 --> 00:38:43,520

many characters in

1187

00:38:47,670 --> 00:38:46,240

lead characters coming out and saying

1188

00:38:50,230 --> 00:38:47,680

things like brennan clapper

1189

00:38:52,470 --> 00:38:50,240

everybody but you know there's still

1190

00:38:54,150 --> 00:38:52,480

this line that they keep stopping at

1191

00:38:57,910 --> 00:38:54,160

you know why you're gonna watch the

1192

00:38:59,190 --> 00:38:57,920

fours i can't just [h__h] say it

1193

00:39:00,390 --> 00:38:59,200

i would like i would like to hear your

1194

00:39:01,910 --> 00:39:00,400

opinion because this is the first time

1195

00:39:02,230 --> 00:39:01,920

afk and i thought that's okay and people

1196

00:39:04,230 --> 00:39:02,240

might

1197

00:39:05,910 --> 00:39:04,240

go water doesn't make sense but

1198

00:39:07,510 --> 00:39:05,920

everyone's talking about how it's not us

1199

00:39:09,030 --> 00:39:07,520

not russian not china because if they

1200

00:39:09,670 --> 00:39:09,040

had the technology they would have used

1201
00:39:11,190 --> 00:39:09,680
it

1202
00:39:12,710 --> 00:39:11,200
what if all three of them have some of

1203
00:39:13,670 --> 00:39:12,720
this technology and that's why they

1204
00:39:17,109 --> 00:39:13,680
still don't use it

1205
00:39:19,030 --> 00:39:17,119
sure like nuclear bombs yeah

1206
00:39:20,630 --> 00:39:19,040
it's like if you've all got this amazing

1207
00:39:21,190 --> 00:39:20,640
technology and these craft that can do x

1208
00:39:23,430 --> 00:39:21,200
y and z

1209
00:39:24,870 --> 00:39:23,440
then what do you do because you're all

1210
00:39:25,910 --> 00:39:24,880
just canceling each other out again or

1211
00:39:27,510 --> 00:39:25,920
maybe they don't know

1212
00:39:28,950 --> 00:39:27,520
how much the other one's got and it's

1213
00:39:29,670 --> 00:39:28,960

like uh yeah we're not going to bring

1214

00:39:31,589 --> 00:39:29,680

out our

1215

00:39:33,430 --> 00:39:31,599

tic tacs because theirs might be better

1216

00:39:36,390 --> 00:39:33,440

that gets me to like my first

1217

00:39:38,069 --> 00:39:36,400

theory i've ever had on ttsa when i

1218

00:39:40,470 --> 00:39:38,079

first started getting into this stuff

1219

00:39:42,230 --> 00:39:40,480

you know because i'm very uh i got to

1220

00:39:44,310 --> 00:39:42,240

figure this out for myself i know people

1221

00:39:48,310 --> 00:39:44,320

have opinions but i'm digging

1222

00:39:49,990 --> 00:39:48,320

um and you know i didn't really

1223

00:39:51,589 --> 00:39:50,000

you know you find stuff that you can

1224

00:39:53,990 --> 00:39:51,599

kind of take in any direction

1225

00:39:55,589 --> 00:39:54,000

like depending on your perspective but

1226
00:39:56,630 --> 00:39:55,599
basically the thing i thought of that

1227
00:40:00,069 --> 00:39:56,640
made the most sense

1228
00:40:03,109 --> 00:40:00,079
was uh these are ours

1229
00:40:05,750 --> 00:40:03,119
right and they're putting it on tv

1230
00:40:07,030 --> 00:40:05,760
while they like wiretap china and russia

1231
00:40:08,710 --> 00:40:07,040
and see what they have to say about

1232
00:40:12,150 --> 00:40:08,720
these things

1233
00:40:15,109 --> 00:40:12,160
you know are they going to say um

1234
00:40:17,030 --> 00:40:15,119
wow those are ufos or oh that's the

1235
00:40:20,150 --> 00:40:17,040
american drone that we saw over here

1236
00:40:20,790 --> 00:40:20,160
last month you know whatever and wired

1237
00:40:23,589 --> 00:40:20,800
to have them

1238
00:40:24,950 --> 00:40:23,599

you know that's a fair theory i've

1239

00:40:26,309 --> 00:40:24,960

thought about that as well and i don't

1240

00:40:27,589 --> 00:40:26,319

just because they come out and say this

1241

00:40:29,910 --> 00:40:27,599

isn't us tech

1242

00:40:31,349 --> 00:40:29,920

we can't 100 percent discount that

1243

00:40:33,030 --> 00:40:31,359

because that's

1244

00:40:34,870 --> 00:40:33,040

well they've said it so that's true

1245

00:40:36,390 --> 00:40:34,880

because you know people lie

1246

00:40:37,990 --> 00:40:36,400

okay but i'm not saying this is the case

1247

00:40:39,670 --> 00:40:38,000

but you have to at least consider it

1248

00:40:41,430 --> 00:40:39,680

and like you're saying what what if it's

1249

00:40:42,230 --> 00:40:41,440

a show of oh look at some of the stuff

1250

00:40:47,510 --> 00:40:42,240

we've got

1251
00:40:49,349 --> 00:40:47,520
space and

1252
00:40:50,550 --> 00:40:49,359
you know it's so hard to track on radar

1253
00:40:52,630 --> 00:40:50,560
and it's almost like a

1254
00:40:54,150 --> 00:40:52,640
like a bit of a threat isn't it that ah

1255
00:40:55,510 --> 00:40:54,160
look how good this stuff is and we just

1256
00:40:56,870 --> 00:40:55,520
don't know where it comes from

1257
00:40:59,109 --> 00:40:56,880
and at least it gets the russians and

1258
00:41:00,950 --> 00:40:59,119
the chinese going ah

1259
00:41:03,190 --> 00:41:00,960
i mean it's not ours and it's not yours

1260
00:41:05,109 --> 00:41:03,200
no so what if it is theirs

1261
00:41:06,550 --> 00:41:05,119
and it just leaves that seeded doubt

1262
00:41:08,710 --> 00:41:06,560
doesn't it but

1263
00:41:10,069 --> 00:41:08,720

it's you do i would love to hear some of

1264

00:41:11,030 --> 00:41:10,079

those conversations that must go on in

1265

00:41:12,630 --> 00:41:11,040

the background

1266

00:41:15,100 --> 00:41:12,640

like america hears them say that they're

1267

00:41:25,030 --> 00:41:15,110

like [h__h] it's not theirs

1268

00:41:30,710 --> 00:41:29,030

wow yeah that's that stuff is um

1269

00:41:32,630 --> 00:41:30,720

pretty crazy to think about i always

1270

00:41:33,349 --> 00:41:32,640

want to be the fly on the wall that's

1271

00:41:36,390 --> 00:41:33,359

for sure

1272

00:41:38,309 --> 00:41:36,400

because you know especially

1273

00:41:39,750 --> 00:41:38,319

whatever they're telling you there's so

1274

00:41:42,870 --> 00:41:39,760

much more going on

1275

00:41:44,550 --> 00:41:42,880

in the background you know probably some

1276

00:41:47,109 --> 00:41:44,560

good stuff probably some bad stuff

1277

00:41:48,710 --> 00:41:47,119

probably some sneaky stuff probably some

1278

00:41:51,750 --> 00:41:48,720

affairs and cussing and

1279

00:41:55,430 --> 00:41:53,910

selling them meta materials who knows

1280

00:41:56,870 --> 00:41:55,440

but i mean at the end of the day

1281

00:41:58,790 --> 00:41:56,880

it's still human beings in charge of

1282

00:42:01,750 --> 00:41:58,800

this stuff as far as we know you know

1283

00:42:02,150 --> 00:42:01,760

um and that's where human error comes

1284

00:42:05,829 --> 00:42:02,160

into

1285

00:42:08,069 --> 00:42:05,839

in human nature yeah

1286

00:42:11,030 --> 00:42:08,079

yeah completely and then how do you deal

1287

00:42:12,710 --> 00:42:11,040

with something that you can't even learn

1288

00:42:14,550 --> 00:42:12,720

that's what i like that's kind of what

1289

00:42:17,430 --> 00:42:14,560

drives me crazy too

1290

00:42:18,950 --> 00:42:17,440

yeah it's you know because i think it's

1291

00:42:19,990 --> 00:42:18,960

human nature to want to have some sort

1292

00:42:22,309 --> 00:42:20,000

of sense of control

1293

00:42:24,550 --> 00:42:22,319

right and this is definitely something

1294

00:42:26,309 --> 00:42:24,560

that strips it away from everyone

1295

00:42:28,230 --> 00:42:26,319

and if you're not just like you say

1296

00:42:29,109 --> 00:42:28,240

human nature absolutely i'm a control

1297

00:42:30,710 --> 00:42:29,119

freak with stuff like

1298

00:42:32,630 --> 00:42:30,720

like you know the podcast and little

1299

00:42:34,790 --> 00:42:32,640

bits of detail and things like that but

1300

00:42:35,670 --> 00:42:34,800

if your job is at the top level of the

1301
00:42:37,829 --> 00:42:35,680
military

1302
00:42:39,589 --> 00:42:37,839
where literally control and power you

1303
00:42:41,670 --> 00:42:39,599
you know you've got your finger on like

1304
00:42:42,710 --> 00:42:41,680
nuclear suitcases nuclear footballs as

1305
00:42:44,710 --> 00:42:42,720
they call them and

1306
00:42:46,550 --> 00:42:44,720
and you have this other thing that you

1307
00:42:48,550 --> 00:42:46,560
know what what is this

1308
00:42:49,910 --> 00:42:48,560
and you know you you'd be really proud

1309
00:42:51,750 --> 00:42:49,920
you see people like luella's on doing

1310
00:42:52,710 --> 00:42:51,760
how proud are his patriots and americans

1311
00:42:54,309 --> 00:42:52,720
are generally

1312
00:42:55,990 --> 00:42:54,319
super patriotic and proud of their

1313
00:42:58,550 --> 00:42:56,000

military and thank you for your service

1314

00:42:59,430 --> 00:42:58,560

all that kind of stuff and and and these

1315

00:43:01,270 --> 00:42:59,440

guys

1316

00:43:03,510 --> 00:43:01,280

must be like they see the latest fighter

1317

00:43:04,950 --> 00:43:03,520

jets it's not like wow here's a 150

1318

00:43:06,710 --> 00:43:04,960

million dollar machine

1319

00:43:08,309 --> 00:43:06,720

that can perform this and do this and

1320

00:43:09,270 --> 00:43:08,319

look at the machinery it's got in the

1321

00:43:12,230 --> 00:43:09,280

sensors

1322

00:43:13,190 --> 00:43:12,240

and then this this little tic tac comes

1323

00:43:15,030 --> 00:43:13,200

along

1324

00:43:16,710 --> 00:43:15,040

that just blows out the water and all of

1325

00:43:18,550 --> 00:43:16,720

a sudden that thing you've got might as

1326
00:43:19,190 --> 00:43:18,560
well be a super nintendo flying about

1327
00:43:21,030 --> 00:43:19,200
you know

1328
00:43:22,790 --> 00:43:21,040
it's not really i agree it's not

1329
00:43:23,910 --> 00:43:22,800
comparable or comparable and

1330
00:43:25,510 --> 00:43:23,920
and that's where you've got guys like

1331
00:43:27,109 --> 00:43:25,520
fravor and alex dietrich and whatnot

1332
00:43:29,349 --> 00:43:27,119
going ryan graves

1333
00:43:31,349 --> 00:43:29,359
that they they know what they saw and it

1334
00:43:34,470 --> 00:43:31,359
seems like you can do it at once

1335
00:43:36,870 --> 00:43:34,480
literally like there's no you know we we

1336
00:43:38,470 --> 00:43:36,880
gotta think to move our arm before we

1337
00:43:39,990 --> 00:43:38,480
you know they're just doing it right

1338
00:43:43,589 --> 00:43:40,000

away you know it's pretty

1339

00:43:46,069 --> 00:43:43,599

and yeah um i don't think fraver really

1340

00:43:48,230 --> 00:43:46,079

wants to fly in one of those

1341

00:43:49,589 --> 00:43:48,240

detectives yeah that's what he said i

1342

00:43:52,390 --> 00:43:49,599

think he's like oh i wanna

1343

00:43:55,109 --> 00:43:52,400

i'm gonna fly that thing it's like i

1344

00:43:58,870 --> 00:43:55,119

don't know if you could handle it but um

1345

00:44:00,309 --> 00:43:58,880

you know it yeah it's hard to keep

1346

00:44:00,950 --> 00:44:00,319

control especially when that's your

1347

00:44:05,670 --> 00:44:00,960

number one

1348

00:44:07,990 --> 00:44:05,680

job and then to you know admit that

1349

00:44:09,349 --> 00:44:08,000

it's got to be difficult it's like you

1350

00:44:12,230 --> 00:44:09,359

know if you are at

1351
00:44:13,510 --> 00:44:12,240
any other job and you know your boss

1352
00:44:14,309 --> 00:44:13,520
comes into your office you pretend

1353
00:44:17,430 --> 00:44:14,319
you're busy

1354
00:44:19,750 --> 00:44:17,440
you know and frustrated he leaves but

1355
00:44:21,910 --> 00:44:19,760
you really didn't do anything

1356
00:44:23,829 --> 00:44:21,920
you know you're just putting up the the

1357
00:44:26,470 --> 00:44:23,839
persona of working hard at it

1358
00:44:28,230 --> 00:44:26,480
or whatever that's that's probably an

1359
00:44:30,150 --> 00:44:28,240
argument for the cover-up and that this

1360
00:44:30,550 --> 00:44:30,160
isn't for the one percent like us who

1361
00:44:32,790 --> 00:44:30,560
are

1362
00:44:34,710 --> 00:44:32,800
into the subject and want disclosure

1363
00:44:37,030 --> 00:44:34,720

with a capital d all that kind of stuff

1364

00:44:38,790 --> 00:44:37,040

but the general population expect the

1365

00:44:39,510 --> 00:44:38,800

government and the military to protect

1366

00:44:41,030 --> 00:44:39,520

its people

1367

00:44:42,309 --> 00:44:41,040

i know we've had a bit like crazy 18

1368

00:44:43,349 --> 00:44:42,319

months with all that kind of stuff right

1369

00:44:45,109 --> 00:44:43,359

a lot has gone on

1370

00:44:46,950 --> 00:44:45,119

but generally that's what's expected

1371

00:44:49,349 --> 00:44:46,960

throughout the world and

1372

00:44:50,470 --> 00:44:49,359

if they come out and say yep okay

1373

00:44:52,069 --> 00:44:50,480

there's these things there's these

1374

00:44:55,190 --> 00:44:52,079

aliens and we don't know what

1375

00:44:57,030 --> 00:44:55,200

this stuff is that that causes panic

1376

00:44:58,950 --> 00:44:57,040

among a lot of people yeah

1377

00:45:00,790 --> 00:44:58,960

because okay but what what if they do

1378

00:45:03,829 --> 00:45:00,800

this and what they do there's disclosure

1379

00:45:05,430 --> 00:45:03,839

does that mean they know what it is

1380

00:45:07,589 --> 00:45:05,440

for me it's that whole argument of

1381

00:45:10,309 --> 00:45:07,599

disclosure as they know what it is

1382

00:45:12,550 --> 00:45:10,319

and they have been hiding x y and z yeah

1383

00:45:15,910 --> 00:45:12,560

confirmation

1384

00:45:17,030 --> 00:45:15,920

i think mitigates or gets rid of that on

1385

00:45:20,069 --> 00:45:17,040

the gates sorry

1386

00:45:22,309 --> 00:45:20,079

the culpability for the past

1387

00:45:23,750 --> 00:45:22,319

because confirmation lets you say okay

1388

00:45:25,589 --> 00:45:23,760

i'm just for example

1389

00:45:27,030 --> 00:45:25,599

if i've just got a job at nasa one month

1390

00:45:29,109 --> 00:45:27,040

ago okay

1391

00:45:31,109 --> 00:45:29,119

like bill nelson has and i sit down in

1392

00:45:33,670 --> 00:45:31,119

an interview and tell you that i've

1393

00:45:35,349 --> 00:45:33,680

instigated an investigation in the ufos

1394

00:45:36,710 --> 00:45:35,359

i've told the scientists to do it

1395

00:45:38,790 --> 00:45:36,720

people are going oh well why have nasa

1396

00:45:40,390 --> 00:45:38,800

never been interested before bill nelson

1397

00:45:41,750 --> 00:45:40,400

doesn't care he wasn't there before bill

1398

00:45:43,589 --> 00:45:41,760

nelson's there now

1399

00:45:45,589 --> 00:45:43,599

same with people involved in the uap

1400

00:45:47,750 --> 00:45:45,599

task force and the task force report

1401
00:45:49,510 --> 00:45:47,760
guys at loyola zondo chris melon who

1402
00:45:50,630 --> 00:45:49,520
have been actively lobbying for this for

1403
00:45:52,710 --> 00:45:50,640
a long time

1404
00:45:54,069 --> 00:45:52,720
they've got no culpability going back 70

1405
00:45:55,670 --> 00:45:54,079
years they weren't involved in

1406
00:45:57,990 --> 00:45:55,680
roswell on the cover-up the betty and

1407
00:45:59,670 --> 00:45:58,000
barney hill the phoenix lights incidents

1408
00:46:01,030 --> 00:45:59,680
they weren't involved in that so

1409
00:46:02,630 --> 00:46:01,040
confirmation

1410
00:46:03,990 --> 00:46:02,640
i think is going forward that'll be

1411
00:46:05,270 --> 00:46:04,000
important to everyone else i think

1412
00:46:06,790 --> 00:46:05,280
you'll have a small section

1413
00:46:08,710 --> 00:46:06,800

and this goes back to what i said about

1414

00:46:10,470 --> 00:46:08,720

people who really want to cling on to

1415

00:46:11,349 --> 00:46:10,480

what happened in the past and those old

1416

00:46:13,270 --> 00:46:11,359

cases

1417

00:46:14,630 --> 00:46:13,280

well what about roswell yeah but you

1418

00:46:16,150 --> 00:46:14,640

know what we're more interested

1419

00:46:17,990 --> 00:46:16,160

the mainstream the general public are

1420

00:46:19,270 --> 00:46:18,000

now more interested and

1421

00:46:20,790 --> 00:46:19,280

what are these things where are they

1422

00:46:21,670 --> 00:46:20,800

from are they from a different planet

1423

00:46:22,630 --> 00:46:21,680

what do you mean there's different

1424

00:46:24,150 --> 00:46:22,640

realities

1425

00:46:26,069 --> 00:46:24,160

what's this new technology going to do

1426

00:46:29,270 --> 00:46:26,079

for us as opposed to

1427

00:46:31,510 --> 00:46:29,280

do does ufo twitter or social media

1428

00:46:32,309 --> 00:46:31,520

for ufos now become the thing of yeah

1429

00:46:34,069 --> 00:46:32,319

but we want

1430

00:46:35,910 --> 00:46:34,079

you know we want people to get arrested

1431

00:46:36,710 --> 00:46:35,920

for what happened at roswell and we want

1432

00:46:38,230 --> 00:46:36,720

people to

1433

00:46:41,190 --> 00:46:38,240

to come out and apologize for what

1434

00:46:43,430 --> 00:46:41,200

happened in phoenix in 1990s

1435

00:46:45,270 --> 00:46:43,440

and it's like well no because it's just

1436

00:46:47,589 --> 00:46:45,280

time to move on past that that stuff

1437

00:46:48,710 --> 00:46:47,599

shouldn't or will come out anyway but

1438

00:46:50,710 --> 00:46:48,720

you can't assume it's an

1439

00:46:52,150 --> 00:46:50,720

easy decision for the government either

1440

00:46:54,069 --> 00:46:52,160

you know coming out and asking for

1441

00:46:54,550 --> 00:46:54,079

apologies and explanations and all that

1442

00:46:58,390 --> 00:46:54,560

is

1443

00:47:00,790 --> 00:46:58,400

better in that moment

1444

00:47:02,550 --> 00:47:00,800

which is such a you know unreasonable

1445

00:47:04,790 --> 00:47:02,560

thing to think because it's

1446

00:47:06,150 --> 00:47:04,800

aliens a spaceship and nobody knows what

1447

00:47:08,790 --> 00:47:06,160

it is you know

1448

00:47:10,390 --> 00:47:08,800

so i i think just to a certain extent

1449

00:47:12,069 --> 00:47:10,400

you got to show some compassion as we're

1450

00:47:12,470 --> 00:47:12,079

all just human beings doing the best we

1451

00:47:14,309 --> 00:47:12,480

can

1452

00:47:15,750 --> 00:47:14,319

and the government there's so many of

1453

00:47:19,349 --> 00:47:15,760

them in there

1454

00:47:21,270 --> 00:47:19,359

um it's you know you can't

1455

00:47:23,349 --> 00:47:21,280

i always say this you can't blame and

1456

00:47:26,230 --> 00:47:23,359

stereotype everything as a whole

1457

00:47:26,950 --> 00:47:26,240

you know um there's good people in the

1458

00:47:30,230 --> 00:47:26,960

government

1459

00:47:31,510 --> 00:47:30,240

and we're hoping that those are the ones

1460

00:47:33,750 --> 00:47:31,520

that work for this stuff and i think

1461

00:47:36,710 --> 00:47:33,760

bill nelson is a good example

1462

00:47:37,589 --> 00:47:36,720

i think uh yeah your uap task force is a

1463

00:47:41,430 --> 00:47:37,599

good example

1464

00:47:44,150 --> 00:47:41,440

to the past

1465

00:47:45,829 --> 00:47:44,160

is too heavy it's too big of a burden

1466

00:47:48,710 --> 00:47:45,839

you have to release it

1467

00:47:49,910 --> 00:47:48,720

if you want to have the energy and the

1468

00:47:51,670 --> 00:47:49,920

go-getter attitude

1469

00:47:53,670 --> 00:47:51,680

to get this across the finish line right

1470

00:47:56,309 --> 00:47:53,680

now you know

1471

00:47:57,750 --> 00:47:56,319

um and i'm looking forward to that

1472

00:47:59,430 --> 00:47:57,760

happening but i think

1473

00:48:01,349 --> 00:47:59,440

you know as new faces come in and new

1474

00:48:03,750 --> 00:48:01,359

politicians and the government goes

1475

00:48:05,589 --> 00:48:03,760

through transitions

1476

00:48:07,510 --> 00:48:05,599

i think that's where the opportunity

1477

00:48:08,230 --> 00:48:07,520

comes from you know the old guard is

1478

00:48:11,750 --> 00:48:08,240

gone

1479

00:48:14,230 --> 00:48:11,760

there's new people that are excited

1480

00:48:15,589 --> 00:48:14,240

about new technologies and new things in

1481

00:48:18,069 --> 00:48:15,599

the galaxy

1482

00:48:19,190 --> 00:48:18,079

and are motivated and aren't weighed

1483

00:48:22,230 --> 00:48:19,200

down

1484

00:48:23,750 --> 00:48:22,240

by the past or jaded

1485

00:48:25,910 --> 00:48:23,760

you know to where they've pretty much

1486

00:48:26,390 --> 00:48:25,920

already given up people that have now

1487

00:48:28,950 --> 00:48:26,400

had

1488

00:48:30,069 --> 00:48:28,960

30 40 years of star wars star trek the

1489

00:48:32,630 --> 00:48:30,079

marvel movies

1490

00:48:33,990 --> 00:48:32,640

conditioning them to other people other

1491

00:48:35,829 --> 00:48:34,000

species other races

1492

00:48:38,150 --> 00:48:35,839

other planets other technologies other

1493

00:48:39,670 --> 00:48:38,160

worlds so

1494

00:48:41,589 --> 00:48:39,680

and that that goes back to the does

1495

00:48:43,670 --> 00:48:41,599

hollywood have a say in it and

1496

00:48:45,030 --> 00:48:43,680

even the the most recent trailer for the

1497

00:48:47,190 --> 00:48:45,040

eternals

1498

00:48:48,870 --> 00:48:47,200

if you saw that had that huge triangular

1499

00:48:49,670 --> 00:48:48,880

wedge coming up onto the screen that

1500

00:48:51,190 --> 00:48:49,680

it's like

1501
00:48:52,870 --> 00:48:51,200
it may or may not be i'm just throwing

1502
00:48:54,950 --> 00:48:52,880
this out there but is that a way of

1503
00:48:57,510 --> 00:48:54,960
getting masses ready for oh look at this

1504
00:49:00,710 --> 00:48:57,520
big black triangle

1505
00:49:04,230 --> 00:49:00,720
yeah maybe in video games too i mean

1506
00:49:04,950 --> 00:49:04,240
like it was crazy how video games turned

1507
00:49:07,349 --> 00:49:04,960
into

1508
00:49:08,230 --> 00:49:07,359
uh make your life what you want it to be

1509
00:49:11,190 --> 00:49:08,240
type of thing

1510
00:49:11,910 --> 00:49:11,200
yeah versus just like a pong or tecmo

1511
00:49:13,990 --> 00:49:11,920
super bowl

1512
00:49:16,630 --> 00:49:14,000
in other words like you can't possibly

1513
00:49:20,069 --> 00:49:16,640

like this more than real life but but

1514

00:49:21,349 --> 00:49:20,079

now and you can do anything you can be

1515

00:49:23,829 --> 00:49:21,359

as evil as you want

1516

00:49:25,349 --> 00:49:23,839

you know or as good as you want and

1517

00:49:27,589 --> 00:49:25,359

there's some crazy [h__\h] in there too in

1518

00:49:29,349 --> 00:49:27,599

those video games so

1519

00:49:31,190 --> 00:49:29,359

with everybody staring at screens and

1520

00:49:34,630 --> 00:49:31,200

everything and adapted to

1521

00:49:36,630 --> 00:49:34,640

like living through those if something

1522

00:49:38,790 --> 00:49:36,640

comes in in real life that's weird

1523

00:49:40,069 --> 00:49:38,800

maybe yeah maybe it won't be such a big

1524

00:49:41,589 --> 00:49:40,079

deal then

1525

00:49:43,349 --> 00:49:41,599

it's like if you remember the film

1526

00:49:45,349 --> 00:49:43,359

wall-e like

1527

00:49:47,430 --> 00:49:45,359

that's uh there's anyone with a little

1528

00:49:49,670 --> 00:49:47,440

robot who's cleaning oh yeah yeah yeah

1529

00:49:50,710 --> 00:49:49,680

and that's all in that big spaceship and

1530

00:49:52,069 --> 00:49:50,720

they're all sitting in their chairs

1531

00:49:52,790 --> 00:49:52,079

they're all really big and fat now

1532

00:49:54,390 --> 00:49:52,800

because

1533

00:49:55,990 --> 00:49:54,400

they don't have to move they're flying

1534

00:49:57,270 --> 00:49:56,000

to this new planet which they're never

1535

00:49:58,950 --> 00:49:57,280

actually going to get to

1536

00:50:00,309 --> 00:49:58,960

but they're literally sitting in a chair

1537

00:50:01,990 --> 00:50:00,319

looking at a screen all day

1538

00:50:03,510 --> 00:50:02,000

and their life is just there and then

1539

00:50:05,109 --> 00:50:03,520

one day the screen moves and

1540

00:50:06,549 --> 00:50:05,119

two people bump into each other and like

1541

00:50:07,349 --> 00:50:06,559

you say life kind of hits them that oh

1542

00:50:09,270 --> 00:50:07,359

wait a minute

1543

00:50:10,710 --> 00:50:09,280

you're there and i'm here and we could

1544

00:50:13,030 --> 00:50:10,720

just talk couldn't we

1545

00:50:14,230 --> 00:50:13,040

and that's like you say that's it's not

1546

00:50:15,910 --> 00:50:14,240

too far off i don't think

1547

00:50:17,349 --> 00:50:15,920

as we talk to each other from across the

1548

00:50:18,870 --> 00:50:17,359

pond

1549

00:50:20,950 --> 00:50:18,880

in front of a screen you know right

1550

00:50:24,069 --> 00:50:20,960

where it'll be a hologram or whatever

1551

00:50:27,109 --> 00:50:24,079

or um yeah vr is

1552

00:50:31,750 --> 00:50:27,119

uh getting pretty good too these days

1553

00:50:35,030 --> 00:50:33,670

it's just like all this technology is

1554

00:50:38,069 --> 00:50:35,040

getting so great

1555

00:50:41,030 --> 00:50:38,079

as this uav thing comes

1556

00:50:43,829 --> 00:50:41,040

it's just such a coincidence almost

1557

00:50:47,270 --> 00:50:43,839

because technology can only go so far

1558

00:50:49,349 --> 00:50:47,280

until it's something like uap technology

1559

00:50:51,030 --> 00:50:49,359

where you can kind of do whatever you

1560

00:50:52,710 --> 00:50:51,040

want basically

1561

00:50:54,870 --> 00:50:52,720

you know you can go anywhere you can

1562

00:50:56,390 --> 00:50:54,880

think anything you can

1563

00:50:58,710 --> 00:50:56,400

send thoughts in other people's brains

1564

00:51:00,230 --> 00:50:58,720

you can receive their you know whatever

1565

00:51:01,430 --> 00:51:00,240

and that's what we're kind of working

1566

00:51:02,549 --> 00:51:01,440

towards aren't we with all this

1567

00:51:04,710 --> 00:51:02,559

technology

1568

00:51:06,549 --> 00:51:04,720

i mean making things faster and faster

1569

00:51:08,150 --> 00:51:06,559

before all of a sudden you don't need

1570

00:51:09,589 --> 00:51:08,160

the tool anymore

1571

00:51:11,109 --> 00:51:09,599

yeah you don't need to screen in front

1572

00:51:12,069 --> 00:51:11,119

of you and it gets like minority report

1573

00:51:13,750 --> 00:51:12,079

but it's just the

1574

00:51:14,950 --> 00:51:13,760

you know the lights and the stuff and

1575

00:51:16,630 --> 00:51:14,960

and then it just yep and stuff just

1576
00:51:17,270 --> 00:51:16,640
going at your head and computer chips

1577
00:51:19,589 --> 00:51:17,280
and

1578
00:51:21,430 --> 00:51:19,599
families yeah well you know you know dad

1579
00:51:23,030 --> 00:51:21,440
like the signal who's my regular co-host

1580
00:51:24,390 --> 00:51:23,040
like he sent me the video last night and

1581
00:51:26,630 --> 00:51:24,400
he was blown away from

1582
00:51:27,990 --> 00:51:26,640
apple's presentation they done yesterday

1583
00:51:28,549 --> 00:51:28,000
and it shows you how you can now have

1584
00:51:31,430 --> 00:51:28,559
like a

1585
00:51:32,150 --> 00:51:31,440
a mac an ipad and an air mac all next to

1586
00:51:34,230 --> 00:51:32,160
each other

1587
00:51:35,510 --> 00:51:34,240
and wirelessly you can use all three as

1588
00:51:37,190 --> 00:51:35,520

if they're one system

1589

00:51:39,829 --> 00:51:37,200

where you can use the track pad on one

1590

00:51:41,349 --> 00:51:39,839

to drag and drop things from each screen

1591

00:51:42,630 --> 00:51:41,359

and it's just like he's like that's

1592

00:51:44,309 --> 00:51:42,640

mind-blowing because you're literally

1593

00:51:46,470 --> 00:51:44,319

just moving stuff in thin air

1594

00:51:48,069 --> 00:51:46,480

there's nothing connecting those and

1595

00:51:49,430 --> 00:51:48,079

you're still using it as if it's one

1596

00:51:52,150 --> 00:51:49,440

system you're like

1597

00:51:52,790 --> 00:51:52,160

routing cables that don't exist yeah and

1598

00:51:55,109 --> 00:51:52,800

you go back

1599

00:51:56,230 --> 00:51:55,119

20 30 years and that would just be like

1600

00:51:58,630 --> 00:51:56,240

magic

1601
00:51:59,829 --> 00:51:58,640
yeah well like a remote control was

1602
00:52:03,190 --> 00:51:59,839
magic when it was

1603
00:52:06,150 --> 00:52:03,200
yeah absolutely yeah what yep

1604
00:52:07,349 --> 00:52:06,160
yeah and yeah i wonder if there's any

1605
00:52:09,750 --> 00:52:07,359
harm to all that stuff

1606
00:52:10,790 --> 00:52:09,760
i know that's kind of you know uh

1607
00:52:12,470 --> 00:52:10,800
conspiracy

1608
00:52:13,829 --> 00:52:12,480
type stuff but there's so much stuff

1609
00:52:15,190 --> 00:52:13,839
going around in our atmosphere that we

1610
00:52:18,230 --> 00:52:15,200
can't even see

1611
00:52:20,710 --> 00:52:18,240
it's just it it's bizarre um

1612
00:52:22,390 --> 00:52:20,720
what do you think of lu elizondo when he

1613
00:52:24,950 --> 00:52:22,400

kind of talked about like you can only

1614

00:52:33,270 --> 00:52:27,990

like 10 of basically what's there like

1615

00:52:35,030 --> 00:52:33,280

your visual

1616

00:52:36,710 --> 00:52:35,040

yeah the visual light spectrum and you

1617

00:52:37,510 --> 00:52:36,720

can't basically make sense of most of

1618

00:52:40,230 --> 00:52:37,520

the stuff

1619

00:52:40,790 --> 00:52:40,240

that's right in front of our face i mean

1620

00:52:42,470 --> 00:52:40,800

like i'm

1621

00:52:44,069 --> 00:52:42,480

i joked before on twitter but i'm

1622

00:52:45,430 --> 00:52:44,079

colorblind so you know even the stuff

1623

00:52:47,589 --> 00:52:45,440

that is there like after i got to see

1624

00:52:49,589 --> 00:52:47,599

some of the colors so

1625

00:52:50,790 --> 00:52:49,599

no no no listen it's not a disability

1626
00:52:53,750 --> 00:52:50,800
don't worry i i

1627
00:52:54,230 --> 00:52:53,760
like so i can understand how you know i

1628
00:52:56,309 --> 00:52:54,240
i see

1629
00:52:57,670 --> 00:52:56,319
i can literally look at the same like

1630
00:52:59,829 --> 00:52:57,680
note post-it note as you

1631
00:53:01,510 --> 00:52:59,839
and you'll see the true color of it and

1632
00:53:04,309 --> 00:53:01,520
i'll see it slightly differently

1633
00:53:05,270 --> 00:53:04,319
yeah like so i can get how that's just

1634
00:53:07,109 --> 00:53:05,280
one thing and people

1635
00:53:08,150 --> 00:53:07,119
people struggle to understand how can

1636
00:53:08,710 --> 00:53:08,160
you look at that and see a different

1637
00:53:10,630 --> 00:53:08,720
color

1638
00:53:11,750 --> 00:53:10,640

it's just the way my brain works and

1639

00:53:13,109 --> 00:53:11,760

it's the same with people who

1640

00:53:14,710 --> 00:53:13,119

potentially are dyslexic

1641

00:53:16,230 --> 00:53:14,720

how can you look at a word and see in a

1642

00:53:17,829 --> 00:53:16,240

different order to me it's not written

1643

00:53:19,190 --> 00:53:17,839

down in that different order

1644

00:53:21,190 --> 00:53:19,200

so then you just take that a step

1645

00:53:23,270 --> 00:53:21,200

further and how can something be there

1646

00:53:25,270 --> 00:53:23,280

that i can see but it is there

1647

00:53:26,790 --> 00:53:25,280

yeah any different realities how can a

1648

00:53:28,390 --> 00:53:26,800

different reality exist in the same

1649

00:53:30,390 --> 00:53:28,400

spaces as

1650

00:53:31,750 --> 00:53:30,400

and that's where 70 years ago you start

1651
00:53:33,670 --> 00:53:31,760
blowing up nuclear weapons and

1652
00:53:35,829 --> 00:53:33,680
you know what you can't see them but

1653
00:53:38,150 --> 00:53:35,839
they certainly felt that nuclear blast

1654
00:53:39,430 --> 00:53:38,160
they felt ripples from it and that's

1655
00:53:40,710 --> 00:53:39,440
where they started getting in touch with

1656
00:53:41,670 --> 00:53:40,720
us just to bring it back to that and

1657
00:53:42,870 --> 00:53:41,680
that's the way i think that could

1658
00:53:45,510 --> 00:53:42,880
potentially

1659
00:53:46,470 --> 00:53:45,520
a to b to c to d yeah well that's what

1660
00:53:48,230 --> 00:53:46,480
uh

1661
00:53:50,549 --> 00:53:48,240
yeah harris was kind of saying i think

1662
00:53:54,230 --> 00:53:50,559
uh her in jacquez violet

1663
00:53:57,030 --> 00:53:54,240

valet kind of thought it was a warning

1664

00:53:58,710 --> 00:53:57,040

or a hint or a hey watch what you're

1665

00:54:01,349 --> 00:53:58,720

doing because

1666

00:54:02,390 --> 00:54:01,359

a nuclear blast would for sure affect

1667

00:54:05,030 --> 00:54:02,400

another dimension

1668

00:54:06,790 --> 00:54:05,040

that's you know well i mean i'm not a

1669

00:54:08,390 --> 00:54:06,800

scientist but you would have to imagine

1670

00:54:10,630 --> 00:54:08,400

you know just because you can't see this

1671

00:54:13,990 --> 00:54:10,640

stuff doesn't mean you don't affect it

1672

00:54:15,990 --> 00:54:14,000

you know yeah so when we're out there

1673

00:54:18,470 --> 00:54:16,000

kind of destroying

1674

00:54:21,109 --> 00:54:18,480

you know our earth putting crap tons of

1675

00:54:23,349 --> 00:54:21,119

plastic in the ocean

1676

00:54:25,030 --> 00:54:23,359

you know making deals with oil companies

1677

00:54:26,630 --> 00:54:25,040

say hey yeah we'll just put the spill

1678

00:54:29,910 --> 00:54:26,640

off in the ocean you cool with that

1679

00:54:32,950 --> 00:54:29,920

yeah okay yeah like what

1680

00:54:35,270 --> 00:54:32,960

you know um yeah

1681

00:54:35,990 --> 00:54:35,280

i don't know there's so many places this

1682

00:54:37,589 --> 00:54:36,000

stuff can go

1683

00:54:40,390 --> 00:54:37,599

too because we don't know and that's

1684

00:54:43,829 --> 00:54:40,400

kind of one of my reasons

1685

00:54:44,230 --> 00:54:43,839

i want transparency is because so many

1686

00:54:45,670 --> 00:54:44,240

people

1687

00:54:47,750 --> 00:54:45,680

fill in these blanks with their own

1688

00:54:51,030 --> 00:54:47,760

stuff what they want it to be

1689

00:54:52,549 --> 00:54:51,040

or what they're scared of and

1690

00:54:54,150 --> 00:54:52,559

you know some transparency would at

1691

00:54:57,589 --> 00:54:54,160

least give us a nice uh

1692

00:54:59,430 --> 00:54:57,599

baseline to go off of you know

1693

00:55:00,950 --> 00:54:59,440

i think when it's in what what you

1694

00:55:02,630 --> 00:55:00,960

assume is happening is in your head

1695

00:55:03,349 --> 00:55:02,640

still you have an element of control

1696

00:55:05,190 --> 00:55:03,359

over it

1697

00:55:07,109 --> 00:55:05,200

because it's what you think and it's how

1698

00:55:08,549 --> 00:55:07,119

you and it's that back to that tv thing

1699

00:55:10,470 --> 00:55:08,559

of the final episode

1700

00:55:11,990 --> 00:55:10,480

once it comes out of what it is you lose

1701

00:55:13,990 --> 00:55:12,000

a lot of that control because

1702

00:55:15,190 --> 00:55:14,000

okay even if it is what you thought it

1703

00:55:16,870 --> 00:55:15,200

becomes real

1704

00:55:22,470 --> 00:55:16,880

and it's now suddenly a problem to deal

1705

00:55:26,630 --> 00:55:25,030

well how do how does your family take to

1706

00:55:32,069 --> 00:55:26,640

it

1707

00:55:33,270 --> 00:55:32,079

spaceships and he'll tell me he was

1708

00:55:35,270 --> 00:55:33,280

outside looking for

1709

00:55:36,390 --> 00:55:35,280

for ufos and stuff like that or if the

1710

00:55:38,230 --> 00:55:36,400

moon's out you'll always be like oh i

1711

00:55:38,950 --> 00:55:38,240

think i saw a ufo or a spaceship flying

1712

00:55:39,990 --> 00:55:38,960

by and

1713

00:55:41,190 --> 00:55:40,000

do you know what you talk about the

1714

00:55:42,549 --> 00:55:41,200

visible light spectrum maybe a

1715

00:55:43,589 --> 00:55:42,559

five-year-old does see that and we just

1716

00:55:46,470 --> 00:55:43,599

don't you know

1717

00:55:47,750 --> 00:55:46,480

you don't know um but like he's got a

1718

00:55:47,990 --> 00:55:47,760

really open mind to it and my little

1719

00:55:49,910 --> 00:55:48,000

girl

1720

00:55:51,910 --> 00:55:49,920

has as well and if they see if i'm on

1721

00:55:52,710 --> 00:55:51,920

youtube and it's got the podcast logo on

1722

00:55:54,309 --> 00:55:52,720

youtube

1723

00:55:55,670 --> 00:55:54,319

not that i watch i don't watch myself

1724

00:55:56,069 --> 00:55:55,680

for anyone thinks that that'd be weird

1725

00:55:58,470 --> 00:55:56,079

right

1726
00:55:59,510 --> 00:55:58,480
but maybe you do sean i don't know but

1727
00:56:03,190 --> 00:55:59,520
yeah well

1728
00:56:05,190 --> 00:56:03,200
i don't i don't

1729
00:56:06,950 --> 00:56:05,200
i i don't listen or watch back right but

1730
00:56:07,589 --> 00:56:06,960
the locals here my little girl go oh

1731
00:56:10,870 --> 00:56:07,599
look at

1732
00:56:12,630 --> 00:56:10,880
your podcast ufo podcast so i want my

1733
00:56:14,950 --> 00:56:12,640
kids to be able to grow up and

1734
00:56:16,309 --> 00:56:14,960
it's funny like my my wife doesn't like

1735
00:56:18,549 --> 00:56:16,319
the fact that when my little boy comes

1736
00:56:20,950 --> 00:56:18,559
home and in school they've talked about

1737
00:56:22,470 --> 00:56:20,960
god and my little boy will be like daddy

1738
00:56:23,829 --> 00:56:22,480

you know god made the world and i'm like

1739

00:56:25,109 --> 00:56:23,839

hmm i don't think so

1740

00:56:27,510 --> 00:56:25,119

and they'll be like oh he did and i'm

1741

00:56:29,109 --> 00:56:27,520

like what did they say and he's like

1742

00:56:30,549 --> 00:56:29,119

then they talk about jesus and stuff and

1743

00:56:31,670 --> 00:56:30,559

i'm like yeah what about the aliens then

1744

00:56:34,470 --> 00:56:31,680

who made aliens

1745

00:56:35,190 --> 00:56:34,480

what and i just i just i'm not at five

1746

00:56:37,270 --> 00:56:35,200

i'm i'm not

1747

00:56:39,190 --> 00:56:37,280

you know pushing that on him but i have

1748

00:56:41,190 --> 00:56:39,200

no problem with my kid in school

1749

00:56:43,109 --> 00:56:41,200

asking you know what about other planets

1750

00:56:45,910 --> 00:56:43,119

and other you should be species

1751
00:56:46,870 --> 00:56:45,920
to be curious yeah yeah completely i'm

1752
00:56:49,349 --> 00:56:46,880
not religious so

1753
00:56:50,710 --> 00:56:49,359
i think i'm i'm trying to raise the kids

1754
00:56:52,150 --> 00:56:50,720
not to be you know like oh

1755
00:56:53,990 --> 00:56:52,160
it's all aliens and stuff but you know

1756
00:56:55,750 --> 00:56:54,000
just think about that because i hope

1757
00:56:56,870 --> 00:56:55,760
that's going to be part of their reality

1758
00:56:58,630 --> 00:56:56,880
growing up as you know what there's

1759
00:57:02,470 --> 00:56:58,640
something else out there

1760
00:57:04,950 --> 00:57:02,480
yeah so how does it look to you though

1761
00:57:05,670 --> 00:57:04,960
you know i i don't think in the next

1762
00:57:07,190 --> 00:57:05,680
five years

1763
00:57:09,270 --> 00:57:07,200

it's going to be a case of we can look

1764

00:57:10,630 --> 00:57:09,280

back and go we now know everything where

1765

00:57:11,109 --> 00:57:10,640

all these things are from why they're

1766

00:57:12,710 --> 00:57:11,119

here

1767

00:57:14,309 --> 00:57:12,720

i think it's going to be a process over

1768

00:57:15,349 --> 00:57:14,319

a long time but i think in the next

1769

00:57:18,069 --> 00:57:15,359

couple of years

1770

00:57:19,829 --> 00:57:18,079

we are going to have the acknowledgement

1771

00:57:21,670 --> 00:57:19,839

that there's something else out there

1772

00:57:24,069 --> 00:57:21,680

and over the course and it might still

1773

00:57:25,430 --> 00:57:24,079

be decades we'll find out more and more

1774

00:57:27,349 --> 00:57:25,440

and we'll investigate

1775

00:57:29,750 --> 00:57:27,359

and you might get that kind of mass

1776

00:57:31,750 --> 00:57:29,760

sighting but it's on the news

1777

00:57:34,230 --> 00:57:31,760

where something flew over something and

1778

00:57:34,789 --> 00:57:34,240

here's here's the daylight hd footage of

1779

00:57:37,990 --> 00:57:34,799

it

1780

00:57:40,549 --> 00:57:38,000

coming out going yeah we'll tell you

1781

00:57:42,549 --> 00:57:40,559

what that is will probably be at a point

1782

00:57:43,990 --> 00:57:42,559

our governments can go you know what we

1783

00:57:46,150 --> 00:57:44,000

don't know what that was

1784

00:57:47,670 --> 00:57:46,160

um but we've got scientists still

1785

00:57:48,870 --> 00:57:47,680

looking into it we've got the task force

1786

00:57:50,789 --> 00:57:48,880

in the us you know

1787

00:57:52,309 --> 00:57:50,799

the new russian chinese group are

1788

00:57:53,910 --> 00:57:52,319

looking into it as well and we're all

1789

00:57:54,950 --> 00:57:53,920

working together to work out where these

1790

00:57:56,470 --> 00:57:54,960

things are from

1791

00:58:00,150 --> 00:57:56,480

that's that's what i would like to think

1792

00:58:02,309 --> 00:58:00,160

could happen in a a realistic scenario

1793

00:58:03,829 --> 00:58:02,319

you know and that's i think the key is

1794

00:58:08,710 --> 00:58:03,839

to be okay with being wrong

1795

00:58:10,549 --> 00:58:08,720

too um

1796

00:58:11,910 --> 00:58:10,559

i think it's gonna get maybe scary for a

1797

00:58:13,190 --> 00:58:11,920

lot of people um

1798

00:58:15,589 --> 00:58:13,200

there's so many different things that

1799

00:58:18,309 --> 00:58:15,599

people hang on to as truth and

1800

00:58:18,950 --> 00:58:18,319

you just can't possibly know so i think

1801
00:58:20,710 --> 00:58:18,960
you know

1802
00:58:22,470 --> 00:58:20,720
in order for this to be a good thing for

1803
00:58:23,670 --> 00:58:22,480
your kids or you know hopefully i'll

1804
00:58:25,349 --> 00:58:23,680
have kids

1805
00:58:27,349 --> 00:58:25,359
it's going to be important that we don't

1806
00:58:28,470 --> 00:58:27,359
tear each other apart and we treat this

1807
00:58:31,589 --> 00:58:28,480
with an open mind

1808
00:58:34,630 --> 00:58:31,599
and be okay to be ignorant

1809
00:58:35,190 --> 00:58:34,640
you know like we have to treat this as a

1810
00:58:37,750 --> 00:58:35,200
kid

1811
00:58:38,870 --> 00:58:37,760
with that kind of curiousness like we

1812
00:58:41,430 --> 00:58:38,880
don't know what it is

1813
00:58:42,309 --> 00:58:41,440

but it's exciting and i'm gonna figure

1814

00:58:46,150 --> 00:58:42,319

it out

1815

00:58:47,829 --> 00:58:46,160

you know like and maybe there's

1816

00:58:49,430 --> 00:58:47,839

why that there's so many stories about

1817

00:58:51,270 --> 00:58:49,440

kids in this stuff

1818

00:58:52,789 --> 00:58:51,280

because their imaginations aren't

1819

00:58:55,750 --> 00:58:52,799

hampered and damaged

1820

00:58:57,190 --> 00:58:55,760

and beaten up yeah you know see i love

1821

00:58:57,510 --> 00:58:57,200

that approach to it and that thinking

1822

00:59:00,789 --> 00:58:57,520

that

1823

00:59:02,710 --> 00:59:00,799

the kids are more open-minded um

1824

00:59:03,990 --> 00:59:02,720

i would like to think that it does

1825

00:59:05,910 --> 00:59:04,000

change the world for the better

1826

00:59:07,670 --> 00:59:05,920

a little bit just acknowledgement if and

1827

00:59:09,190 --> 00:59:07,680

when we get the un coming out and it's a

1828

00:59:10,789 --> 00:59:09,200

worldwide acknowledgement not just the

1829

00:59:12,390 --> 00:59:10,799

us because that still throws up

1830

00:59:12,950 --> 00:59:12,400

conspiracy theories but people to be

1831

00:59:14,710 --> 00:59:12,960

able to say

1832

00:59:16,309 --> 00:59:14,720

you know what there's something else out

1833

00:59:17,349 --> 00:59:16,319

there and it's not just us

1834

00:59:19,270 --> 00:59:17,359

let's start being a little bit more

1835

00:59:21,349 --> 00:59:19,280

careful a little bit more sensible it's

1836

00:59:23,990 --> 00:59:21,359

not going to change the world overnight

1837

00:59:25,109 --> 00:59:24,000

because we know people people aren't

1838

00:59:26,470 --> 00:59:25,119

like that right it's going to take

1839

00:59:27,589 --> 00:59:26,480
generations but

1840

00:59:29,349 --> 00:59:27,599
just to get people having the

1841

00:59:30,630 --> 00:59:29,359
conversation and that awareness that you

1842

00:59:31,750 --> 00:59:30,640
know what we aren't alone

1843

00:59:32,950 --> 00:59:31,760
and there's other stuff out there that

1844

00:59:34,630 --> 00:59:32,960
might be a little bit bigger and better

1845

00:59:35,430 --> 00:59:34,640
than us yeah and that's okay because

1846

00:59:37,349 --> 00:59:35,440
people need

1847

00:59:38,789 --> 00:59:37,359
something to look forward to like kind

1848

00:59:39,910 --> 00:59:38,799
of circling back to what we were saying

1849

00:59:42,309 --> 00:59:39,920
before

1850

00:59:43,750 --> 00:59:42,319
um you know maybe some people don't want

1851
00:59:46,230 --> 00:59:43,760
disclosure because

1852
00:59:47,510 --> 00:59:46,240
you know there's not that thing anymore

1853
00:59:50,470 --> 00:59:47,520
yeah but you know so

1854
00:59:52,150 --> 00:59:50,480
a slow well you know as long as it's

1855
00:59:54,230 --> 00:59:52,160
organically slow and we're figuring this

1856
00:59:54,870 --> 00:59:54,240
out one step at a time i think that is

1857
00:59:56,710 --> 00:59:54,880
just a

1858
00:59:58,549 --> 00:59:56,720
so such a positive thing because it's

1859
01:00:01,109 --> 00:59:58,559
something for people to look forward to

1860
01:00:02,870 --> 01:00:01,119
and team together with i think a lot of

1861
01:00:04,230 --> 01:00:02,880
the reason the the mainstream news has

1862
01:00:05,349 --> 01:00:04,240
an issue with this is because it is

1863
01:00:06,630 --> 01:00:05,359

bipartisan

1864

01:00:08,390 --> 01:00:06,640

and they don't know how to report on

1865

01:00:09,910 --> 01:00:08,400

something like that

1866

01:00:11,750 --> 01:00:09,920

so hopefully we can get our [h__h]

1867

01:00:13,349 --> 01:00:11,760

together

1868

01:00:14,789 --> 01:00:13,359

and do this the right way but i've had

1869

01:00:17,510 --> 01:00:14,799

you for an hour now

1870

01:00:18,630 --> 01:00:17,520

um and i don't want to take up any more

1871

01:00:21,670 --> 01:00:18,640

of your time

1872

01:00:23,109 --> 01:00:21,680

is there anything that you want to leave

1873

01:00:26,789 --> 01:00:23,119

us with anything you want to say

1874

01:00:28,549 --> 01:00:26,799

talk about anything coming up um

1875

01:00:29,670 --> 01:00:28,559

no thank you for everyone that's been in

1876

01:00:30,630 --> 01:00:29,680

the chat i've been kind of keeping an

1877

01:00:32,789 --> 01:00:30,640

eye on it as well and

1878

01:00:33,990 --> 01:00:32,799

um i like scott's point now about being

1879

01:00:38,150 --> 01:00:34,000

taken out at san disco

1880

01:00:39,910 --> 01:00:38,160

yeah um but thanks to anyone who listens

1881

01:00:41,990 --> 01:00:39,920

to the podcast or checks out

1882

01:00:43,109 --> 01:00:42,000

um what you're doing sean i i really

1883

01:00:47,750 --> 01:00:43,119

like sean because

1884

01:00:50,309 --> 01:00:49,109

yeah you well that you know what you

1885

01:00:51,829 --> 01:00:50,319

don't have to try because it's you

1886

01:00:53,910 --> 01:00:51,839

that's that's the difference so

1887

01:00:55,190 --> 01:00:53,920

yeah if you have to like if you feel

1888

01:00:56,390 --> 01:00:55,200

you're sitting trying then you're

1889

01:00:58,150 --> 01:00:56,400

probably trying to be something you're

1890

01:00:59,349 --> 01:00:58,160

not and that'll come across so

1891

01:01:00,710 --> 01:00:59,359

just sit and be you and have your

1892

01:01:01,829 --> 01:01:00,720

conversations the way you're doing them

1893

01:01:03,270 --> 01:01:01,839

because

1894

01:01:05,270 --> 01:01:03,280

there's a lot we can go back on and talk

1895

01:01:07,030 --> 01:01:05,280

about with this but there's a lot to

1896

01:01:08,470 --> 01:01:07,040

talk about and the discussions there

1897

01:01:10,309 --> 01:01:08,480

there's different viewpoints different

1898

01:01:11,109 --> 01:01:10,319

opinions if people haven't yet go and

1899

01:01:13,109 --> 01:01:11,119

listen to the

1900

01:01:14,150 --> 01:01:13,119

listener collins who i've just done and

1901

01:01:16,230 --> 01:01:14,160

which was a lot of fun

1902

01:01:17,910 --> 01:01:16,240

um and hearing people talk about it was

1903

01:01:19,990 --> 01:01:17,920

really refreshing

1904

01:01:22,470 --> 01:01:20,000

and that kind of old radio style almost

1905

01:01:23,990 --> 01:01:22,480

of you know hi caller what's your point

1906

01:01:25,990 --> 01:01:24,000

and people do want to know in the world

1907

01:01:27,349 --> 01:01:26,000

different yeah basically i feel like

1908

01:01:29,589 --> 01:01:27,359

frasier at one point yeah

1909

01:01:30,789 --> 01:01:29,599

um so it was that was really really cool

1910

01:01:32,150 --> 01:01:30,799

as well so

1911

01:01:33,670 --> 01:01:32,160

for me i'll i'll keep doing what i'm

1912

01:01:34,789 --> 01:01:33,680

doing as long as people are interested

1913

01:01:36,789 --> 01:01:34,799

and people keep listening

1914

01:01:38,069 --> 01:01:36,799

um they know where to find me and i'm

1915

01:01:41,510 --> 01:01:38,079

always up for a conversation

1916

01:01:43,589 --> 01:01:41,520

either on mass or or one to one so

1917

01:01:45,270 --> 01:01:43,599

um but yeah it's been good to be honest

1918

01:01:45,829 --> 01:01:45,280

i'll happily come on again anytime you

1919

01:01:47,829 --> 01:01:45,839

want

1920

01:01:49,349 --> 01:01:47,839

oh awesome well tomorrow we're starting

1921

01:01:51,270 --> 01:01:49,359

at one again so

1922

01:01:54,710 --> 01:01:51,280

i'll i'll shoot you the stream yard

1923

01:01:57,990 --> 01:01:56,069

i was gonna say seven o'clock i've got

1924

01:01:59,670 --> 01:01:58,000

tim mcmillan tomorrow so i'll try and

1925

01:02:00,470 --> 01:01:59,680

keep it just for the family and my wife

1926

01:02:01,829 --> 01:02:00,480

not killing me

1927

01:02:03,750 --> 01:02:01,839

i'll try and keep it to one interview a

1928

01:02:05,109 --> 01:02:03,760

day but yeah i'm speaking i'm speaking

1929

01:02:05,990 --> 01:02:05,119

at tim mcmillan i should advertise

1930

01:02:07,990 --> 01:02:06,000

actually now yeah

1931

01:02:10,710 --> 01:02:08,000

tim mcmillan tomorrow um that should be

1932

01:02:12,150 --> 01:02:10,720

pretty fun and then i've got oh this is

1933

01:02:13,349 --> 01:02:12,160

a good one i've not announced this yet

1934

01:02:15,190 --> 01:02:13,359

but i'll give you this

1935

01:02:16,950 --> 01:02:15,200

andrew gallimore who is a name a lot of

1936

01:02:17,670 --> 01:02:16,960

people might not be familiar with but he

1937

01:02:19,910 --> 01:02:17,680

is a

1938

01:02:22,390 --> 01:02:19,920

an expert in psychedelics and especially

1939

01:02:24,789 --> 01:02:22,400

dmt as a drug as a gateway drug

1940

01:02:26,309 --> 01:02:24,799

consciousness and ufos he's going to be

1941

01:02:28,230 --> 01:02:26,319

at contact in the desert but he's coming

1942

01:02:29,190 --> 01:02:28,240

on my podcast next week all the way from

1943

01:02:31,270 --> 01:02:29,200

japan

1944

01:02:32,630 --> 01:02:31,280

and he is going to be talking about dmt

1945

01:02:34,150 --> 01:02:32,640

as a gateway drug and all that kind of

1946

01:02:35,190 --> 01:02:34,160

stuff so that that'd be an interesting

1947

01:02:36,950 --> 01:02:35,200

conversation yeah

1948

01:02:39,750 --> 01:02:36,960

everything's advancing weeds not even a

1949

01:02:42,230 --> 01:02:39,760

gateway anymore it's dmt

1950

01:02:43,109 --> 01:02:42,240

it's basic that's basic stuff now uh

1951

01:02:45,510 --> 01:02:43,119

well check out

1952

01:02:46,630 --> 01:02:45,520

uh idiot that ufo podcast who's been

1953

01:02:48,230 --> 01:02:46,640

doing it for a while he's got great

1954

01:02:50,950 --> 01:02:48,240

guests a lot of great things to say

1955

01:02:51,910 --> 01:02:50,960

so i appreciate you coming on thanks

1956

01:02:58,309 --> 01:02:51,920

scott

1957

01:03:01,510 --> 01:03:00,150

all right i'll let them go all right

1958

01:03:04,789 --> 01:03:01,520

guys how you doing

1959

01:03:07,029 --> 01:03:04,799

was that a good show yeah

1960

01:03:08,069 --> 01:03:07,039

no all right well if you were watching

1961

01:03:11,109 --> 01:03:08,079

yesterday we called

1962

01:03:14,789 --> 01:03:11,119

senator warner right

1963

01:03:18,549 --> 01:03:14,799

and we got an email so today

1964

01:03:20,390 --> 01:03:18,559

i sent an email and

1965

01:03:22,230 --> 01:03:20,400

nothing happened but something's going

1966

01:03:25,430 --> 01:03:22,240

to happen

1967

01:03:26,470 --> 01:03:25,440

so i want to make a call now but we want

1968

01:03:29,750 --> 01:03:26,480

a little over

1969

01:03:32,789 --> 01:03:29,760

and i'm late for something so um

1970

01:03:35,910 --> 01:03:32,799

i promise you i'll make it up to you

1971

01:03:40,549 --> 01:03:35,920

okay um i really appreciate you guys

1972

01:03:42,710 --> 01:03:40,559

again coming watching and you know

1973

01:03:44,390 --> 01:03:42,720

what we need or if you guys like how i

1974

01:03:46,870 --> 01:03:44,400

do this

1975

01:03:48,230 --> 01:03:46,880

uh i could really use your help to share

1976

01:03:50,549 --> 01:03:48,240

this stuff

1977

01:03:53,029 --> 01:03:50,559

um whether it's on twitter or if you

1978

01:03:54,870 --> 01:03:53,039

guys have a facebook that's cool

1979

01:03:56,230 --> 01:03:54,880

um get people to subscribe to the

1980

01:03:58,950 --> 01:03:56,240

channel and

1981

01:04:01,109 --> 01:03:58,960

follow me on twitter and stuff and you

1982

01:04:03,670 --> 01:04:01,119

know then we can keep doing this

1983

01:04:04,549 --> 01:04:03,680

and yeah i'm having a great time though

1984

01:04:08,150 --> 01:04:04,559

and

1985

01:04:08,710 --> 01:04:08,160

regardless so thanks alien girl um i

1986

01:04:09,990 --> 01:04:08,720

really

1987

01:04:13,029 --> 01:04:10,000

am grateful that you guys are here

1988

01:04:16,390 --> 01:04:13,039

watching this stuff so uh it's

1989

01:04:18,390 --> 01:04:16,400

pretty special for me contact me on

1990

01:04:20,069 --> 01:04:18,400

twitter or anything if you have any

1991

01:04:23,349 --> 01:04:20,079

questions um

1992

01:04:27,990 --> 01:04:23,359

i'm open to that so

1993

01:04:29,990 --> 01:04:28,000

um just don't uh stalk me

1994

01:04:31,430 --> 01:04:30,000

you know but i guess you can't do that

1995

01:04:42,150 --> 01:04:31,440

that could be interesting

1996

01:04:42,160 --> 01:04:46,069

i don't know what that was

1997

01:04:49,430 --> 01:04:48,230

i was saying i'm getting tired guys

1998

01:04:52,470 --> 01:04:49,440

peace

1999

01:04:55,190 --> 01:04:52,480

we'll see you tomorrow uh

2000

01:04:55,910 --> 01:04:55,200

we got the man behind the singularity

2001

01:04:59,589 --> 01:04:55,920

lab

2002

01:05:01,990 --> 01:04:59,599

and tomorrow's a later show it's uh

2003

01:05:04,950 --> 01:05:02,000

gonna be well just check out my youtube

2004

01:05:08,170 --> 01:05:04,960

link i can't keep track of all that

2005

01:05:19,349 --> 01:05:08,180

all right see you guys

2006

01:05:31,190 --> 01:05:19,359

[Music]

2007

01:05:43,029 --> 01:05:36,980

we can't touch life

2008

01:05:43,039 --> 01:05:53,050

we can do something